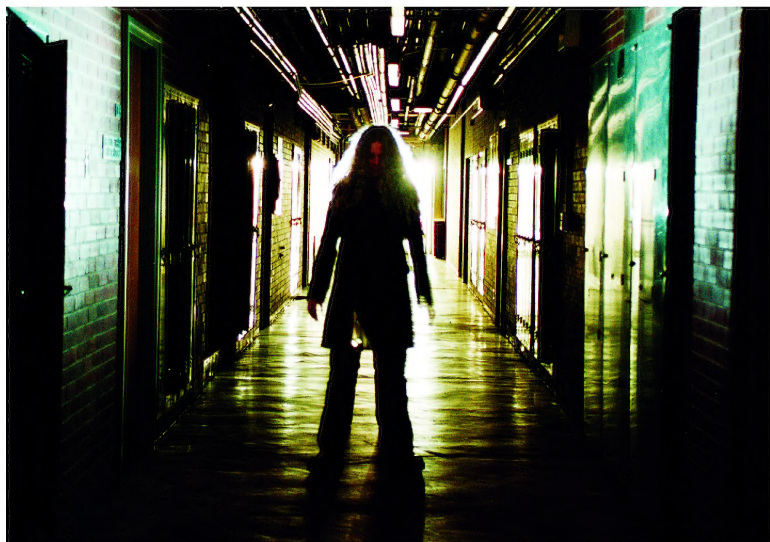


THE GATEWAY

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THE FIRESTARTER, TWISTED FIRESTARTER Today's feature has nothing to do with Prodigy songs, but it has everything to do with ghost stories. Page 12.

Day of Action teaches about Bill 43

COSANNA PRESTON
Associate News Editor

Despite the cold weather and fresh snow, there was a long lineup of people in Quad yesterday holding black pamphlets and waiting for free food.

The SU partook in a province-wide Day of Action on Wednesday, offering free burgers and a pop to any student willing to stand in the cold and read literature on Bill 43 while they waited for their food.

The Day of Action, organized by the Alberta Postsecondary Student Alliance, was supported by all postsecondary institutions in the province.

Colleges, technical institutes, and universities held demonstrations to show their displeasure with Bill 43, or the Alberta Postsecondary Learning Act.

"Really we are trying to let people know what [Bill 43] is and trying to let them draw their own conclusions. It is fairly apparent when the government does something like remove the tuition cap what the intent is, so we're just trying to raise awareness," said Mat Brechtel, Students' Union president.

PLEASE SEE BILL 43 • PAGE 3

AADAC offers grants to reduce smoking among young adults

CATILAN CRAWSHAW
Associate News Editor

Seeking to decrease the percentage of young adult smokers, the Alberta Drug and Alcohol Commission (AADAC) is offering a number of grants to local groups with ideas for tobacco reduction within this demographic.

The grants are designed to target 18-24 year olds, as the rate of smoking for Albertans in this age group is currently at 30 per cent, much higher than the provincial average of 23 per cent. Each grant may be up to \$50 000, and will provide twelve months of funding for each successful organization.

"We're really trying to focus on 18-24 because we know the highest level of smoking is among that age group, and it's a group that hasn't been targeted by tobacco reduction programs and messaging yet. But as you know, they're definitely a target of tobacco industry marketing," said Becky Freeman, program consultant with AADAC's Tobacco Reduction Unit.

Freeman added that this is a new area for AADAC, which has funded education programs for youth and adults, but has not yet focused on young adults.

"We're quite excited to see what kinds of programs we'll get. I'm hoping that people will be quite innovative

and creative in how they'll approach it," said Freeman.

According to Freeman, AADAC has not set a limit to the number of initiatives it will fund, and will decide on a case-by-case basis. Groups have until 17 November to submit proposals.

"We're quite excited to see what kinds of programs we'll get. I'm hoping that people will be quite innovative and creative in how they'll approach it."

BECKY FREEMAN,
PROGRAM CONSULTANT,
AADAC TOBACCO REDUCTION UNIT

Freeman added that the tobacco reduction strategies selected for grants may be quite diverse.

"If people want to do some policy work, some awareness building, or cessation programming, we're really looking at any kind of program that will help smokers quit or prevent non-smokers from starting or increase people's awareness about tobacco industry marketing," she said.

PLEASE SEE AADAC • PAGE 3

Copps urges students to get involved

KRISTINE OWRAM
News Editor

Canadian Heritage Minister Sheila Copps was on campus Monday to encourage students to get involved in political activism while they are still young.

Speaking to small but eager group of University of Alberta students in Myer Horowitz Theatre, Copps opened her interactive talk with a quote from Sir Winston Churchill: "Any man who is under 30 and is not a liberal has no heart, and any man who is over 30 and is not a conservative has no brains."

"Just as Churchill said, my evolution has been more a factor of age than of party conformity," she said, explaining how she used to be a political activist as a vice-president at the University of Western Ontario's student government.

After noticing there were no women sitting in the front row of the auditorium, she encouraged the female students in the audience to move forward and engage in discussion with her about equality of women in Canadian society.

"Currently, only three per cent of heads of boards of directors in this country are female, and women have only been equal to the law in Canada since 1952, the year I was

"Education should be universally accessible. The separation point shouldn't be the size of your wallet; it should be your intellectual capacity."

SHEILA COPPS,
CANADIAN HERITAGE MINISTER

born," she said. "Why is it that in a country where people place such importance on equality, no one is talking about this?"

Copps explained to the audience that placing value on education is the first step to creating an egalitarian society.

"Education should be universally accessible," she said. "The separation point shouldn't be the size of your wallet; it should be your intellectual capacity."

PLEASE SEE COPPS • PAGE 2



PHIL READ

IN SUPPORT OF ACTIVISM Sheila Copps talks to students on Monday.



17 It's Halloween weekend. Do you know where the hot glowing spots are? Check out today's A&E section and find out about the spookiest haunts in E-town.

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Outside

Thursday Cloud and cloud, Poor Brad Pitt's too dreamy to live. High-8, Low-10
Friday Cloud and sun, who knew Tom was a sucker for girls in tight? High-12, Low-15
Saturday Sun and cloud, Uh oh! Brad's feeding on rats again. High-1, Low-9
Sunday Flurries, You gotta feel sympathy for the handsome devils. High-11, Low-7
Source: Environment Canada

From the archives

Disarmament of nuclear weapons was the goal of a student group called Combined University Campaign for Nuclear Disarmament (CUCND). The group distributed material on the global destruction caused by nuclear weapons. They hoped to convince Canada to publicly denounce the weapons in order to demonstrate that Canada truly was a peacekeeper. CUCND hoped they could pressure the two world superpowers into disarmament.

1984

Correction

In the article entitled "Mock trial 'charges' Chinese President with torture" in the 28 October edition of the Gateway, it was incorrectly stated that the current President of China is Jiang Zemin. Hu Jintao was actually elected President this year.



23 Rancid Wit's egg and marshmallow took a vacation. But they're back this week with their pal, The Brainsy Nintendo. Find out how to eat food in the comics section.

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colophon

The Gateway is created using Apple Macintosh computers, Hewlett-Packard Scanjet 3c and Linux Asafoos flatbed scanners, and a Canon CanoScan F4000 optical film scanner. Adobe Photoshop is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Helvetica, Times, and Arial. The Gateway's graphics are done in EPS and the text is done in a Link to Helvetica.

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GFC seeks to clarify rules for changing course outlines

JAKE TROUGHTON
News Writer

A policy amendment recently passed by the General Faculty Council seeks to clarify the circumstances under which changes can be made to class outlines after courses have begun.

The General Faculty Council (GFC) requires that students in all courses be given a course outline containing certain information, including exam dates and weights. Beginning next term, changes to this information can only be made with "fair warning or general class consent."

"Students need to plan, so the first day they need to know what the course is all about," said U of A Vice-Provost Dr. Gretchen Hess. "[We] wanted a policy that was a little clearer on what students could expect to be in the course outline and what wouldn't change after that."

Students' Union Vice-President (Academic) Janet Lo also expressed hope that the policy will lead to greater clarity.

"My biggest concern is making sure that students understand what their rights are... so you don't walk into a midterm and it's cancelled at the last minute," she said. "These things need to either be put to the class specifically beforehand, or they need to be agreed to by the class."

According to Lo, some student councilors appointed to GFC expressed concerns that the inclusion of such undefined terms as "fair warning" and "general class consent" make the new policy too vague. These councilors

sought to have changes to course outlines require unanimous class consent, but other members of GFC questioned the feasibility of that requirement.

"To get unanimous consent before the drop date would be impossible," said Hess. "Students who have decided to drop the class but haven't given around it are not going to answer e-mails."

"Students need to plan, so the first day they need to know what the course is all about."

We wanted a policy that was a little clearer on what students could expect to be in the course outline and what wouldn't change after that."

GRETCHEN HESS,
U OF A VICE-PROVOST

Biological sciences professor and President of the Association of Academic Staff at the University of Alberta (AASUA) Dr. John Hoddinott agrees. "On a given day, you don't guarantee that everyone's going to be there," he said. "You could poll over a series of days, but that's not particularly useful, because the change that you want to bring about could be on one of those days."

However, most GFC members agreed

that the new policy is workable, despite its vagueness.

"Students wanted it stronger, obviously, but after quite a lot of discussion a lot of students [on GFC] voted for this policy change," said Hess. "Hopefully it will all work pretty smoothly and give more structure than was ever there before."

"In a collegiate environment, it should be workable between the class and the professor," said Lo. "The hope is that the spirit of the policy is what will be followed."

All three agreed that keeping students and professors informed about their options should minimize any future conflicts.



CHANGE FOR STUDENTS SU VP (Academic) Janet Lo explains course outlines.

Mainstream media coverage criticized by Minister

COPPS • CONTINUED FROM PAGE 1

She encouraged students to take advantage of their position in society to enact political change. "My message to you is to be a revolutionary. Don't be afraid to get out there and push the envelope, because this is the only time in your life where you'll be able to do this with freedom and liberty."

Copps also criticized the mainstream media for not giving certain issues the coverage they deserve. "Tuition has gone up 110 per cent in the last ten years, but I challenge you to pick up a newspaper that provides a thoughtful discussion on the affordability of education," she said.

She went on to further condemn the

media for perpetuating female stereotypes.

"I picked up last week's issue of *Maclean's*, and the top story was on internet sex," she explained. "On the cover of this nationally-renowned magazine was a photo of breasts that didn't even show the woman's face. We see that every single day in the media. Why should we be surprised then that we see the objectification of women in Canadian society?"

In response to audience questions about her successes as Heritage Minister, Copps discussed her support for aboriginal art and culture. "The government can't create the art, but it can create a platform for it," she

"Believe in yourselves. Don't be afraid to challenge the status quo, and don't be afraid of failing."

SHEILA COPPS,
CANADIAN HERITAGE MINISTER

said. "This promotes multiculturalism, which is really important to Canada in the 21st century. When you know each other, you become stronger, and a stronger sense of self leads to a stronger country."

After over an hour and a half of discussion with her audience, Copps concluded by encouraging students to speak out about their ideologies and beliefs.

"I would encourage you to think outside to box, to break through the stereotypes, and to recognize that there's one time in your life where you are free to dream about the best you want to be in a society that can provide the best for you, and that's now," she said.

"There are so many questions that need to be challenged by you. Believe in yourselves. Don't be afraid to challenge the status quo, and don't be afraid of failing."

STREETERS

Yesterday, the Students' Union held a Day of Action that coincided with events on other campuses across the province to highlight their fight against Bill 43.

What do you know about Bill 43?



Zareh Saher
Political Science
Graduate Studies



Tom Holloway
Math Lecturer



Tiff Pino
Education IV



Merran Whitley
Phys Ed III

I think that tuition should be determined by the University; it's already too high, really. Introducing this bill is going to one more level of higher tuition, and that's a big problem, I think. The government doesn't really care about tuition levels at all. All they want to do is increase tuition. I think it's annoying.

I think it's a bad thing, and that's why everybody's here [eating] hamburgers and enjoying live rap music today. I think it's all about removing this cap on tuition increases. I think there should be a cap on the amount tuition can be increased this year; something like five per cent.

Bill 43: now that's about school, right? I think they should stop Bill 43 because it's an injustice to the students of the school. I think that sucks because they make it so only rich people can go to school?

They should stop [Bill 43] because as things are going now, scholarships with what I have are able to cover my tuition, but if they raise it I'm going to have to take out student loans. I'd really like to not have to do that because I'd like to be able to finish school debt-free.



FIGHTING AGAINST BILL 43 Students stand in line for free hamburgers at the SU's Day of Action Wednesday.

SU hopes to raise support in their campaign

BILL 43 • CONTINUED FROM PAGE 1

"We have 186 000 students represented by student groups all giving the same message on the same day, all doing something to point out that this is an issue."

Brechtl believes the awareness campaign has been successful so far. While strolling through the lineup and talking to students, he said that many knew about Bill 43 and knew that it was a bad thing but they didn't know why.

"When people don't understand why it's a bad thing, they are less likely to take action, but when people understand the threat that this is to their universities, then they are more likely, understanding the gravity of the situation, to do something about it," said Brechtl.

On the government front, Brechtl says there is a lot more work to be done, but the Alberta Postsecondary Student Alliance and its members think they have made some headway. While the

"We are trying to both make the public aware of it so that there is public pressure and let the leaders of our province know that there is a big constituency who think this is a problem."

**MAT BRECHTL,
SU PRESIDENT**

bill has not been revisited by the legislature since May, there has been some indication from the province that students' concerns are being considered. However, Brechtl also mentioned there are issues that cannot be left ignored.

"We've had some indication that some of our major concerns will be dealt with, but as it stands right now, they still won't have dealt with all the concerns. To us, it is absolutely unacceptable to not have a tuition cap. It's unacceptable not to have Students' Unions able to levy fees," said Brechtl.

Brechtl says the SU will keep pushing the issue. They have plans to make weekly visits to various MLA offices to make their opinions on the bill known, as well as approach the legislature when they revisit the bill next month. The main focus will be keeping Bill 43 in the public eye by using all possible resources and publicly displaying displeasure for the bill.

"We are trying to both make the public aware of it so that there is public pressure and let the leaders of our province know that there is a big constituency who thinks this is a problem," explained Brechtl.

Funds are needed: Canadian Cancer Society

AADAC • CONTINUED FROM PAGE 1

To Yvonne Gaudet, director of Cancer Control Programs for the Alberta and Northwest Territories division of the Canadian Cancer Society, the grants are needed.

"One of the things that a lot of the grants will focus on is de-normalizing the social acceptance of smoking ..."

**YVONNE GAUDET,
DIRECTOR, CANCER CONTROL
PROGRAMS, ALBERTA AND
NORTHWEST TERRITORIES DIVISION,
CANADIAN CANCER SOCIETY**

"Traditionally, money has been limited in terms of funding prevention programs, and I'm not speaking about AADAC, I'm speaking in general," Gaudet explained.

So, traditionally, a lot of money was put into treatment, and it continues to be put into the care of cancer patients. But what we're finding is that we need to rebalance some of those funds or advocate for more funds to go into prevention."

"Because we want to prevent cancer,

we have to focus and strengthen our emphasis in the area of prevention so, in the years to come, those who may have gotten lung cancer, for example, if they never started smoking, then we have a good start—we won't have a lung cancer patient in the future."

Both Freeman and Gaudet argued that the grants may also serve to edu-

cate young adults about the dangers of tobacco advertising.

"One of the things that a lot of the grants will focus on is de-normalizing the social acceptance of smoking and to let people know that they're being manipulated by the tobacco industry through a lot of their marketing and promotion strategies," said Gaudet.



SHAWN BENBOY

STOPPING SMOKING AADAC is offering grants to promote quitting.

It's almost Halloween, fuckfaces!



So what are you going to do with your evening? Steal candy? Scare small children? Sacrifice your friends to the dark lord? Well, I've got news for you: none of that stuff is cool anymore. But if you want to be hip and have a really good time, write an article for Gateway news! There's no better way to spend 31 October. I promise.

Gateway News: Punching children since 1910

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NATIONAL NEWS BRIEFS

Compiled by Kristine Owram

COMMUNITY COLLEGE STUDENTS BACK IN CLASS

FREDRICKTON (CUP)—Mary Clark is back in the classroom, and she says it smells wonderful.

The student council president at the New Brunswick Community College (NBCC) in Woodstock says the school is spic and span again after a custodial strike that forced thousands of students out of class for two weeks.

College custodians, who are members of the Canadian Union of Public Employees (CUPE) Local 1251, had been striking for a pay raise since 3 October, which meant unsanitary conditions and a build-up of garbage in most of the province's community colleges.

The mess caused classes to be cancelled at ten of the eleven New Brunswick Community Colleges, leaving 6000 students worried about their school year. Sunday marked the end of the strike.

Now that classes are back on, Clark said students are relieved.

"It's wonderful. Everybody seems to be excited to sit down and learn again," she explained.

Peter McGill, principal at the Saint John NBCC, said teachers are going to assess courses on a case-by-case basis to make sure students are able to continue.

"We do anticipate being able to catch up, and we'll do what it takes to make sure students are well served in this," he said.

The compromise between the union and the province came at a crucial time—school officials said that the semester would have been jeopardized had the strike dragged on any longer.

Sean P. Sullivan, Atlantic Bureau

STUDENT LOBBY GROUPS UNITE

OTTAWA (CUP)—At a landmark weekend conference in Ottawa, student groups from across the country sat together in preparation for having a unified voice during the next federal election.

The informal conference was an initia-

tive of the Canadian Alliance of Student Associations (CASA), and was the first time in recent memory that all these groups have come together at one table to explore commonalities.

There were 45 delegates, mostly from the national lobby groups, but the major players were all there.

CASA, the Canadian Federation of Students (CFS), the Ontario Undergraduate Student Alliance (OUSA), La Fédération Étudiante d'Universités du Québec (La FEUQ), the Council of Alberta University Students (CAUS), and the Alberta College and Technical Institute Student Executive Council (ACTSEC), were just a few of the student groups present.

While no official agreements were hammered out or initiatives released, the groups opened up communications and agreed to start working together to develop a listserve.

"We talked about some broad-ranging issues," said Nick Wikander, international affairs coordinator for La FEUQ.

According to La FEUQ, the dedicated transfer payment was contentious.

"We don't want the federal government to dictate to the province what to do with money," he said. Nick Wikander, international affairs coordinator for La FEUQ.

CFS, the largest student lobby group, called the meeting "an interesting exercise and good information session."

Shirley Barg, chair of CAUS, said she had "very favourable impressions," about the conference.

She says that she had to teach a lot of delegates about Alberta's controversial Bill 43, which, among many clauses, eliminates a tuition cap, reduces provincial powers to dissolve and audit elected student groups, and prohibits academic staff to strike.

Kusie said that all the groups agreed they should inform each other of campaigns and begin to work together in preparation for a federal election next year.

All the groups bring different political perspectives, with CFS known to lean further left of CASA.

"Everyone's goal is the same thing," Kusie said. "It's our priority to make education a national priority. All students groups have that goal."

Adam Grachnik, Ottawa Bureau

"THEY'VE GOT PhDs TOO, YOU KNOW"

VANCOUVER (CUP)—Sessional lecturers who say they feel "invisible" at the University of British Columbia are celebrating Fair Employment Week to make their presence known to students and the administration.

The event, mirrored at campuses across North America, hopes to acknowledge the contribution of the more than 500 sessional lecturers to campus life and research, and aims to make an impression before the faculty association and UBC meet next year for labour talks.

"We're trying to make people on campus aware of the fact that there are people around them who look like the same as regular faculty but they aren't," said Elizabeth Hodgson, who has been a sessional lecturer for eight years at UBC.

"Students don't know it, but we're here in far greater numbers than people think."

Sessional lecturers are faculty members hired to teach courses on a per-credit basis with appointments lasting up to a year. Sessionals at UBC are concentrated mostly in the arts and education faculties.

A sessional is hired when UBC has student demand for a course but cannot secure permanent faculty to teach it, said Neil Guppy, UBC Provost.

But sessionals have grown in number at UBC, to the point where nearly half of the English department's courses are taught by them, Hodgson said.

"I was a sessional for twelve years, during the same job year after year," said Karen Needham, who is now a full-time instructor in the zoology department at UBC.

"I wasn't filling some sort of temporary hole. I was permanently needed in that department."

"Most of the sessionals have PhDs too, you know," she said. "The problem is that you've got someone who you're expecting to stay current in the field, but doesn't have access to research facilities that help bring research into the classroom."

Hodgson said sometimes sessionals feel their contribution to the university is largely unrecognized.

"We can't often vote in department meetings, our name is not listed next to courses, we're not on websites. We're just invisible."

Jonathan Woodward, Ubcyssey

Graduate runs across country for scholarships

Idea to raise money for students started as work-term project at U of R

GINNY COLLINS
Central Bureau

REGINA (CUP)—Wes and Dano Baker, two brothers from western Canada, have hit the road to raise money that will go toward scholarships for university students.

Wes's mission is to run across Canada, from Halifax Harbour to Victoria, in an attempt to raise \$100 000 in donations to help students in financial need.

The project is headed by Canada Run, an association of which Wes Baker is the president.

Wes's brother Dano has also come along for the ride. He has done part of the journey on foot, but mainly takes care of the administrative and public relations tasks while riding alongside Wes in the Canada Run van as they travel across the country.

"We thought it would be a fun way to do things for a good cause," said Dano.

The Canada Run Association began as a student work-term project but soon turned into a reality. Being recent graduates themselves, Wes and Dano say they know the financial struggle many students face.

An average day on the road for the brothers includes getting up at 4am and hitting the road by 5am. Wes takes a one-hour lunch break as well as ten-minute breaks every six or seven kilometres.

"The last three weeks are really going to be significant as far as the dent that we make."

DANO BAKER,
BROTHER,
PRESIDENT OF CANADA RUN

The two continue traveling until 8pm each evening. Although the journey began as a "run," the brothers have since had to slow their pace down.

"Wes has been walking a lot throughout the whole prairies because he hurt himself back in Ontario," said Dano in a phone interview Tuesday.

Apparently, Wes hurt his knee fairly seriously while running back east. Despite this, by last Tuesday morning they had reached Medicine Hat, Alberta, with no intentions of slowing down. On average, they travel

around 65 kilometres a day.

According to Dano, several companies have been very supportive of the campaign. Many other companies and organizations have expressed interest, but are waiting for Canada Run to achieve charity status.

They are currently in the process of doing so and are waiting to receive their charity status package. Once it is received, donors will receive a tax receipt for any donation over \$50. The association is also asking the public for individual cash donations to support the run.

As far as gaining further support and publicity, the brothers are optimistic about the last stretch of their journey.

"The last three weeks are really going to be significant as far as the dent that we make," said Dano, adding later that he felt the West was where their base was strongest.

The journey is expected to finish by mid- to late-November. Dano said that they are unsure of the exact financial gains so far and that they don't wish to find out until the journey is completed.

Scholarship application details can be obtained at www.canadarun.com.

SELECTION COMMITTEE FOR DEAN OF THE FACULTY OF REHABILITATION MEDICINE

As you know, Dr. Cook's term as Dean of the Faculty of Rehabilitation Medicine will end on June 30, 2004 and an advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Dean.

At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. In order to facilitate the committee's work, could I please ask that you submit your comments by November 20.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask you all to take the time, even at this hectic point in the academic year, to give some thought to the future of your Faculty.

Your views are important to us and will be solicited again later in the process with an opportunity, at that time, to meet and question our final short-listed candidates at public forums. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):

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Provost and Vice-President (Academic) and Chair Dean Selection
Committee Faculty of Rehabilitation Medicine
2-10 University Hall, University of Alberta
Edmonton, AB T6G 2J9
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DEAN SELECTION COMMITTEE MEMBERSHIP
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Decision of the Discipline Interpretation and Enforcement Board



JONES vs. HARLOW, re. IN CAMERA PROCEEDINGS

DATE: Friday October 24, 2003

D.I.E. BOARD MEMBERS PRESENT: Christopher Samuel, Chair, Ben Abernethy, TJ Adhithy, Kyle Kavanani, Michelle Kelly

APPEAL DETAILS:

Appellant: Chris Jones
Respondent: Gregory Harlow, Speaker of Students' Council

SUMMARY OF ALLEGATION AND RESPONSE:

On September 23, 2003, Students' Council heard an appeal from a decision of the Discipline, Interpretation, and Enforcement (D.I.E.) Board with respect to Paul Reikie's ability to run for Students' Council. Students' Council moved in-camera to deliberate the case, ejecting all observers from Council Chambers, including Chris Jones.

Under the Students' Union's Constitution (Article XVIII, clause 4), every member of the Students' Union has the right to witness Students' Council's meetings, except if the member is being unduly disruptive or Council has moved in-camera (which must be in compliance with the Students' Union's Confidentiality Policy). Since this Policy expired on April 30, 2002, Jones contends that his rights as a Students' Union member were violated.

DECISION:

For better or worse, since Article XVIII, clause 4 of the Students' Union's Constitution specifically cites that moving in-camera shall be in compliance with the Students' Union's Confidentiality Policy, the D.I.E. Board believes that this fact alone places an incredible significance on this Policy. Namely, that it is Students' Council's desire to exclusively use the criteria detailed in this Policy to move in-camera. Consequently, if this Policy expires, no other criteria may be used.

By allowing its Confidentiality Policy to expire, Students' Council has effectively deprived itself of the ability to move in-camera. As such, the D.I.E. Board finds that Jones' right to witness proceedings of Students' Council pursuant to Article XVIII clause 4 was violated.

Furthermore, the D.I.E. Board believes that the Speaker, Harlow, erred when he allowed Students' Council to move in-camera, which, in effect, violated his responsibility to ensure that Students' Council comply with its own Constitution. However, no punitive action is levied against Harlow as he acted in good faith in the execution of his duties.

RECOMMENDATION:

It is the official recommendation of the D.I.E. Board that Students' Council immediately craft and approve a Confidentiality Policy as part of its regular standing orders to avoid having this Policy inconveniently expire again. Until such time, Students' Council cannot move in-camera.

The Discipline, Interpretation and Enforcement (D.I.E.) Board functions as the judicial branch of the Students' Union, and is responsible for interpreting and enforcing all Students' Union legislation. If anyone has any questions regarding the D.I.E. Board, feel free to contact the Chair, Chris Samuel, at dsb0000@su.ualberta.ca.



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APIRG



ETS



Halloween isn't just about evil

DIABETICS, PURITANS AND HERMITS of the world brace yourselves: Halloween is right around the corner, and this year's prime Friday placement means we're in for an especially rambunctious devil-mimicking day of ghouliness. Or at least we will be, if all the fun-haters out there learn to accept that Halloween is the finest quasi-holiday of the year.

Sure, there isn't any real symbolic significance to the day anymore and, okay, it might just be an excuse for socially repressed people to live out their fantasies of dressing in drag, but is that so wrong? Most holidays—like Valentine's Day, Easter and even Christmas—are based in tradition, particularly religious beliefs and Hallmark-style exploitation. However, everyone can enjoy the raw exhilaration of dressing up like someone else and having a night of debauchery without consequences.

The Retail Council of Canada has estimated Canadians will spend \$800 million dollars on devil's night this year, with \$205 million dollars going towards confectionary sales alone. Some socially-conscious hippies would like to tell you that huge chunk of change could be used to benefit humanity, but we can't spend every day making the world a better place to live; sometimes people just need to have fun. Besides, there's no better example of spreading camaraderie than giving out \$205 million dollars worth of snack-sized Kit-Kat bars and sugar rockets to people decked out in pink fishnets and pirate patches.

But that doesn't stop people from trying to give Halloween a bad name. Urban tales about razorblades and poisoned candy have haunted all Hallows' Eve since 1970, when a five-year-old boy died after consuming candy that was laced with heroin. The police determined the incident was actually caused by the child accidentally ingesting drugs owned by his uncle, not tainted treats, but ever since, the old wives' tale has stuck. In reality, most poisoning reports are hoaxes and millions of children go knocking on strangers' doors every year without harm.

And it may come as a surprise, but this sticky-fingered holiday doesn't actually have any roots in the occult. Halloween actually began as an ancient Celtic festival. 2000 years ago, the festival of Samhain (meaning summer's end) was celebrated as the Celtic New Year in present-day UK. The first of November represented the beginning of winter—a time associated with cold and hard times that resulted in many deaths—and the Celts believed the night before the New Year was when the boundary between the worlds of the living and the dead opened. People who had lost relatives in previous years would appease the roaming spirits by putting food and wine on their doorsteps. Similarly, many people would dress in intricate costumes and gather around bonfires during fortune-telling ceremonies. Those were the primitive beginnings of trick-or-treating.

Celtic priests—more commonly known as Druids—relied heavily on spoken beliefs to write the majority of their teachings do not appear in written form, which makes tracking Halloween's precise beginnings very difficult. But most of the overly esoteric folklore behind Halloween is attributed to super-sensationalism and modern-day misinterpretation based on small truths.

Halloween isn't evil, bad for society, or laden with cumbersome traditions. You don't have to go home and deal with distant relatives or feel pressured by your Valentine to pull off a perfect evening of romance. You're never too old to dress up, kick back and enjoy a day of jack-o'-lanterns and candy apples. So go out on Friday and do it up like a prophesizing Druid circa 3 AD.

HEATHER ADLER
Arts & Entertainment Editor

Halloween haikus

Candy is yummy
But my stomach's like quide sad
This is Satan's fault

Kids in costumes shout,
"Trick or treat!" the little screams
Poison dreams tonight

ADAM ROZENHART
Managing Editor

LETTERS

The SU wants a tuition freeze

"Be it resolved that the University of Alberta Students' Union campaign for a funded tuition freeze for the 2003-04 school year."

Sounds pretty straightforward, doesn't it? The Students' Union has opposed the skyrocketing tuition increases that have made a U of A education all but unaffordable for many students. Your Students' Union will not agree to increase your tuition no matter what, despite the assertions made by others, such as Mike Hudema in his Gateway column ("An SU-Administration coalition on tuition can only hurt students," 23 October). That is not on the table. That is not negotiable. Any tuition increase runs counter to the tuition freeze we are trying to get.

What your Students' Union is doing is trying to find allies in getting that freeze and finding people who share our same values of a quality and accessible university education. Could the University Administration be an important ally in our fight against tuition hikes? I am certainly willing to try.

The plan for the University to make the tuition decision on a multi-year basis is being proposed to have the University Administration and the Students' Union increase the public's awareness of tuition and education underfunding, not take it away. Also, as the Gateway mentioned in their editorial on the subject, [SU]administration coalition might work? (16 October), the SU and the Administration would have to agree on how now present money would offset a tuition increase that year is an essential part of a multi-year tuition increase. Without that, a multi-year tuition increase will not happen.

I believe that the reason your tuition is so high is because the government thinks that you will pay it and that no one cares. But I know different. Students may be paying, but it is not without a huge cost, and I want to show the government that people do care. Students care. Albertans care. And if I can show them other groups, such as the University itself think that the costs of education are too high, maybe that will get them the message just before an election (the traditional time governments actually try to listen).

What the multi-year tuition increase proposal will mean in the long run is still being debated, but it certainly won't compromise our values. Your opposition to annual tuition increases is not for sale. Students need affordable tuition and they need a Students' Union that will stand up for that. You don't need to convince me of that, but we do need to convince the government. Help me make them listen to you.

MAT BRECHTEL
Students' Union President

Stop wasting paper, Gateway

I'm not sure rabid save-the-earth type, but there are two arguably



environmentally destructive behaviours I have been seeing repeatedly at the U of A over the last 5 years, so the time has come to get it off my chest.

The first complaint I have is against the Gateway. Haven't you figured out by now that campus does not need probably half of the Tuesday issues you guys churn out? To be putting out thousands upon thousands of copies on a Tuesday where their shelf life is not even a lousy 48 hours is just ridiculous! I know I am not the only one who can more than make due with picking up some scattered issue lying on some table somewhere, or pick one up that is still neatly lying in the top of one of those blue recycling bins. I know your advertisers are on your ass about the audience numbers that they need to reach, but I ask you to try your best to cut the waste. You could start with cutting the Comics page and just put whatever Mike Winters produces that week somewhere on page three.

My second complaint is to all the people who traipse through V-Wing on their way home, past all the classrooms that are brighter than the gates of Heaven with not a soul to be found within them. For goodness sake, open that door and flick that switch to "off." Save the U of A some money on its electric bill. Who knows, the savings might even trickle down to us.

That also includes you lazy profs out there who know it's the last class of the day in V-Wing. Didn't your mothers teach you to turn off the light when you leave a room?

RON VINKORP
Pharmacy 1

Racism has no place in our cultural mosaic

On the bus on the way to the University on Thursday an incident occurred in which a woman refused to move for a disabled woman to sit, though she was repeatedly asked

to. Many people on the bus, me included, were shocked by the woman's refusal to offer her seat to the disabled woman.

I was particularly bothered, however, by comments that two middle-aged ladies behind me were making. They went far enough to label that woman's unkindness as a direct result of the fact that she was of ethnic origin. Then they continued, loudly enough for all to hear, that the woman should "return to her own country" and that "she should not bring her country's ways of life to Canada and ruin it for everyone else."

I turned to the ladies and kindly asked them not to make this issue of unkindness into an issue of race. One of the women used the defense "I'm not a racist person at all." Then she hurled insults at me, with an overload of foul language (not suitable for print), and told me to shut my ears and mouth if I did not like her opinion. She claimed that Canada was not the ethnic woman's country because she was not born here.

I've always been told that Canada is well-known as the "Cultural Mosaic," but frankly, I cannot call it that in regards to Thursday's incident. To the woman who made the racial slur, it's a shame that your parents never taught you about acceptance or even manners. When you made those irrational, harsh comments and used an excess of foul language, your little granddaughter was also on that bus. What will she think? How are you going to bring up the next generation? Although you called me "a little girl who does not know anything," I do know that your racial slurs were unfairly made. Racism is a cancer—a cancer of hatred. Yes, I do agree that what the woman of ethnic origin did was inconsiderate, but her action is not a product of her being of ethnic origin. It is unfair to label all people of her ethnic origin as "ignorant people who should all return to their own country." I hope that all Canadians, regardless of race, can

work together and still proudly call Canada the "Cultural Mosaic."

JASMINE S CHU
Science 1

Backstrom's out to lunch, and his teeth are rotting

Don't you just hate uninformed ignoramus who don't do their research? I'm talking to you, Melvin Backstrom. I'm afraid that your article on second opinions was inaccurate and uneducated ("Got cavities? Get a second opinion," 23 October). Let me clarify with the following:

First of all, there are many types of cavities. Surface cavities appear as soft, black spots on teeth, easily detected by probing the tooth surface. "Non-flossing" cavities, however, need an X-ray to be revealed.

Let me offer an explanation to your "conflicting opinions" experience. The first dentist you saw might have detected your five cavities using X-rays, while the second one might have only done a visual exam, assumed that you already knew about your previously diagnosed rotting teeth, and since there was no other decay to report, that dentist declared zero cavities.

A cavity does not necessarily mean pain. Surface cavities—ones at the depth of the enamel—are painless, yet cavities nonetheless. Decay that stretches down to the interior, or pulp, causes intolerable pain.

Just because you don't feel it, doesn't mean it's not there. Only a dentist can tell you what condition your teeth are in. Self-diagnosis, like the one you made, is futile.

As to your claims about fluoride, studies have shown that not only does it have the ability to make teeth more resistant to decay, but can also slow down the progression of very small cavities, make the enamel stronger, and help fight plaque from depositing on teeth.

Like everything else, however, fluoride must be used in moderation.

PLEASE SEE MORE LETTERS • PAGE 8

My uncle's not racist, he's just old



DAVID BERRY

One of the subtle joys of Thanksgiving, beyond eating enough food to feel an impoverished African village for a calendar year, is the chance to catch up with relatives. Uncle Tom and his travels across the world; Cousin Sarah and her new children; and of course, that ever-present, grossly politically incorrect, borderline bigoted relative whom we all know and love.

Perhaps some of you don't have one of these, but I do, and it sure is a treat to hear him rattle through the *Ethnic Slur Thesaurus* at every family get-together. During one particular conversation involving Governor-General Adrienne Clarkson, who is both a visible minority and French (which allows my uncle to mix-and-match his disgraceful comments about her heritage), and her Jewish husband John Ralston Saul, I heard him utter no less than 15 ethnic slurs, some so obscure I had to consult some of my older relatives so I could be sure which particular minority he was currently slighting.

Now, it would be easy to readily condemn him as some sort of prehistoric, intolerant geezer—an unfortunate relic from a time when society in general wasn't as tolerant as it is (seemingly, anyway) today—as I'm sure many of you already have. There have been quite a few times when I myself have wanted to admonish him in front of my relatives for saying things that have such a negative connotation.

But a little below the surface, there is a problem with such a simple characterization. While my uncle peppers his language with words we could never print in this newspaper, or for that matter even utter at this University without serious reprisals, I can honestly say that to the best of my knowledge, he would never discriminate against

anyone based on race, creed or colour.

This fact leaves me in a slight quandary. On the one hand, I understand how much words can hurt, and I certainly don't believe that simply because none of "those people" he is insulting are present at our family functions that it suddenly makes it alright to start throwing around ethnic slurs like a Klan member with Tourette's syndrome. On the other hand, it seems to me that he uses these words more out of familiarity than anything else. That is, he doesn't mean anything hateful by them, he simply just doesn't know any better.

Now, even as I re-read that last statement, it looks like a poor and flimsy excuse for putting up with his repeated outbursts of slurs. But this isn't simply some black-and-white issue. I've heard people say these types of things with the intention of hurting, as we all have. And I've certainly heard people who stop short of using slurs but still hold views far more prejudiced or hurtful than anything I've ever heard my uncle espouse. It certainly isn't the

case that just because someone doesn't ever let loose with some random slurs that they couldn't possibly be a bigot, so why should it be the case that just because someone does occasionally, or even frequently, say things that the rest of us can barely manage out in a whisper (and only if we're describing an instance when someone else says it) that they're automatically a racist?

The only essential difference between calling someone by a politically-correct term, such as, say, African-American, and something harsher, like dropping an N-bomb, is that society has decided one is more appropriate than the other; both words still divide us along nothing more than racial lines. Until I'm fully convinced that my uncle's use of slurs is something more than simply a shunned, grossly politically-incorrect holdover from a different time, I'm going to continue to not repeat anything he says and sit quietly eating my turkey—and never, ever take a girl home to meet my family. Not that I ever would anyhow, since girls hate me and think I'm gay.

common misconceptions. Myth: Once you've stated out your spot, you've never needed to move again. Fact: While a person can stand anywhere he or she wants when the bus is reasonably empty, once that baby starts to fill up, it's time to make room.

Myth: No matter where the person who got on in front of you stands, you must stand closer to the front than he. Fact: If there's room at the back, but some jackass is blocking your way, walk past him!

Myth: We are all in grade six and do not have to move back until the bus driver tells us to. Fact: It's time to grow up and have some consideration for others.

CHRIS KRAUSE

The *Burlap Sack* is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

THE BURLAP SACK

This week, I am happy to deliver a long-deserved beating to the hundreds of riders of dozens of buses. Their collective crime? Not moving to the goddamn back of the goddamn bus!

What makes you think you deserve a three-foot radius of space around you when everyone else is packed in like sardines? What is so desirable about that spot next to the doors? And what is that about that little step back there that makes moving all the way back such an insurmountable challenge?

It's not just a question of comfort, people are actually turned away from buses that are "too full," when actually there's plenty of space people just don't seem to want to fill up.

The problem is exacerbated by a few

Before you spazz about stem cells, read this



CAITLIN CRAWSHAW

from the use of stem cells and from the other ways in which researchers can utilize fetal tissue to understand and treat various diseases and conditions. And I too feel a twinge when I am reminded of this—a funny feeling of defensive loyalty. But this feeling is not enough to argue that the use of fetal tissue is necessary and justified, just as pro-life proponents ought not to be driven solely by their own emotional response to the thought of killing the unborn. Nor should left-wing feminists respond to their own twinge of rage, at the thought of women's bodies being regulated by the state.

Let's stop and think for a moment before pulling out the rhetoric from all sides of the discussion, before indulging our feelings and responding angrily and passionately. For when we haven't thought through the problem long enough to come to a real understanding of what a fetus is, nor what moral standing we wish to grant the fetus, how dare we take a moral stance?

I've heard and read pro-life proponents speak of the "murder" of "babies," as if it were a painfully obvious fact that fetal tissue at two weeks is identical to a fetus of eight months. With such a disturbing refusal to consider that fetal development is not a discrete process, but rather a continuous series of stages, I tune out. I have little respect for those who prefer angry rhetoric over thoughtful examination, and as such, those feminists who react furiously at the thought of denying women the legal right to abortion are similarly ridiculous in my mind. A fetus, though not a fully developed person, is also not a finger-nail clipping.

I do not hesitate to classify the latter group as callous, and the former as reactionary, and both as lazy thinkers. Human life is ridden with moral decisions of complexity and meaning; but we shouldn't refuse to consider all aspects of the problem before reacting. We simply haven't the right to.

It would seem that technology develops at a faster rate than human morality, and arguably this week's legislative decision to allow the use of fetuses in research is a clear indication of this. The bill passed 149-109, but one must wonder if this indicates that a majority of Canadians are in agreement with this. And one must wonder whether we're ready to be coming to grips with this morally, when the understanding of the moral status of the fetus is vague in the minds of Canadians.

The issue of fetal rights is plagued with controversy, littered with acts of violence and utterly overwhelmed by emotion on both sides. And while the Roe vs Wade decision has allowed for legal abortions, there is a great deal of residual ambivalence on this issue.

Though defined legally as a non-person, the status of a fetus in the Canadian collective consciousness is unclear. Hardly anyone I've spoken to feels comfortable with their view of the fetus, nor with the legal account. Nevertheless, it is an issue that seems to have been pushed underground.

While women continue to have abortions, the topic of abortion makes us squeamish and nervous. While legal, abortions are still a dark phenomenon and not treated as other medical procedures. Moreover, the use of stem cells and fetal tissue more generally is a similarly dark zone. At least among my peers, the topic is a gray area many ignore. It's my suspicion that we're in need of a public debate in Canada on the rights we're willing to grant fetuses, of the value we place on research, and of the rights of women to control their own bodies.

I know people who may benefit

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MORE LETTERS • CONTINUED FROM PAGE 6
With the exception of toothpastes, other forms of fluoride (tablets, for example) can only be used under the supervision of a dentist.

Finally, it's a fact that amalgam fillings, which you so adamantly spoke out against, contain mercury. This metal, when mixed with silver alloy, forms compounds that have been shown not to be harmful to the body. Besides, nowadays dentists prefer to use composite (tooth coloured material) unless extreme situations deem the previous option to be optimal.

Next time, do a little more research, Backstrom.

ALEXANDRA MAHONEY
Arts VI

Keep Lister in the Campus Crime Beat

I am writing this letter in regards to the ongoing quarrel between Lister Hall residents and Campus Crime Beat columnist Barrie Tanner. From 2001-2003 I was a resident of Lister Centre. I stand up for the personal growth that dorm life can bring, and I fully support all decisions made by the residents and employees within it. I also believe that part of growing as a mature university student involves experiences with alcohol consumption (whether responsible or not).

When individuals drink irresponsibly it has a tremendous effect on those around them in the residence community and, in some circumstances where actual crimes are committed, on members of the campus community. This is why I feel it is necessary to include Lister Centre in Campus Crime Beat. Yes, I am aware that over-consumption of alcohol is not a crime, but please don't harp on Barrie for a column title. All students have a right to know what is going on around campus as it affects their opinions and choices made about

university life.

Lister Centre, you are understandably upset about the reputation that has befallen you with regards to alcohol but try and use the Campus Crime Beat as your motivation to encourage more a responsible atmosphere for drinking. Take care of your floormates during parties and other events centered around alcohol, don't allow to intervene if you notice a friend is drinking too much too fast, and for those who have experienced the embarrassment of public alcohol poisoning, use your experience to educate others.

Work to the best of your ability. Lister Centre, because the non-profit organizations that you've fundraised for appreciate you greatly, but please, let Barrie Tanner just do his job.

STEPHANIE HARIWIG
Science III

Pandas Rugby ignored by the Gateway, once again

Our team was once again quite disappointed at the utter lack of coverage given to Pandas rugby. Not only did we win our fifth consecutive Canada West title since our program began five years ago, but we are now on our way to the "Drive for Five" at nationals.

Since nationals are being hosted in Edmonton this year, it was our hope that the Gateway would support us in our attempt to once again trounce our opposition. We are in the midst of a legacy with or without the Gateway.

Pandas Rugby

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity.

We need a separation of powers



NICHOLAS
TAM

Believe it or not, you can actually learn a thing or two from going to Students' Council meetings. Earlier this month, when the fire and brimstone of "nay" votes from the heavens above mercilessly crushed the motion to delineate the Students' Union's executive and legislative functions, I left Council questioning human nature itself.

I stumbled upon a discovery of unprecedented elegance: that all the terrors of the world throughout history can be traced directly to an insufficient separation of powers.

The separation to which I refer encompasses not only the realm of governance, but the very foundations of human behaviour. Take religious conflict, for example. If people lacked the self-serving arrogance to legislate their personal beliefs, execute them in doctrinal practice, and use their judicial facilities to formulate universal moral assertions, we would have none of this "my god can beat up your god" nonsense or its accompanying bucketfuls of vanguardious bloodshed.

Religiously motivated warfare may seem a little trivial next to really pertinent travesties of social decadence, like the fact that reality television still has a viewership, but even that can be attributed to studio executives butting into matters of the popular arts in the name of corrupting a million-man jury glued to the boob tube.

"Religiously motivated warfare may seem a little trivial next to really pertinent travesties of social decadence, like the fact that reality television still has a viewership, but even that can be attributed to studio executives butting into matters of the popular arts in the name of corrupting a million-man jury glued to the boob tube."

The sinking of the Titanic? Failure of the command to concurrently navigate and steer the damned ship. The rise of the Galactic Empire? The crushing of, surprise-surprise, a separatist faction. Untold man-years of productivity lost to the Internet? Apparently it was invented by Al Gore; enough said.

The big question is if the absolute separation of powers is such a righteousness to be worldwide harmony, then why has it failed to see implementation—even on the level of a political sandbox like the SU? The answer, of course, is the invariably denied presence of a vast global conspiracy.

Let us bypass the obvious political examples of iron-fisted dictatorial menaces holding power more concentrated than alcohol in a high-school student. Instead, one needs to look at the continued promotion of easy home cooking by the likes of Campbell's and Kraft, who continue to pursue a dangerous intersectionist agenda. They coerce individuals to simultaneously legislate what to have for dinner, execute its preparation and judge its quality—in essence, have their cake and eat it too. The unfulfilling nature of their products is a direct cause of hunger, anorexia and death.

Then there are the militant environmental activists—and this one I know from personal experience. The other

day, a mob threw stones at me from the safety of their greenhouse because they caught me taking an axe to an innocent Douglas fir in a vain attempt to dismember the judiciary branches.

The clout of the banks is also blame. The increased promotion and reliance on convenient plastic cash replacements, both credit and debit, have indocrinated an entire generation to avoid change at all costs. In the long run, this may prove to be the acorn of civilization's greatest economic tragedy since we abandoned the physical trading of salt.

Lexicographers, NIH linesmen, garbage receptacle engineers—all are guilty of muffling the cries for a clear differentiation of personal responsibility. I'll have to call my Malaysian drinking buddy, Prime Minister Mahatir Muhammad, and tell him that in a gratuitous feat of irony, the only demographic I cannot find any reason to accuse is none other than the Jews.

The bottom line is clear: if humanity is going to get anywhere in the world, it needs to start with the societal acceptance of separated powers. Someone somewhere must establish a precedent of overcoming the global conspiracy's suppression of this noble endeavour. What better a place to start than in this very campus, in a body that represents the educated leaders of the future?

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SELECTION COMMITTEE FOR DEAN OF THE FACULTY OF AGRICULTURE, FORESTRY AND HOME ECONOMICS

As you know, Dr. Morrison will be stepping down as Dean of the Faculty of Agriculture, Forestry and Home Economics effective June 30, 2004 and an advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Dean.

At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. In order to facilitate the committee's work, could I please ask that you submit your comments by November 20.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask you all to take the time, even at this hectic point in the academic year, to give some thought to the future of your Faculty.

Your views are important to us and will be solicited again later in the process with an opportunity, at that time, to meet and question our final short-listed candidates at public forums. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):

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Provost and Vice-President (Academic) and Chair
Dean Selection Committee Faculty of Agriculture, Forestry and Home Economics
2-10 University Hall, University of Alberta
Edmonton, AB T6G 2J9
E-Mail: provost@ualberta.ca

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Hey, nice truck, fuckface Debt relief should be tuition debate focus



CAMERON BARR

I'm not a stranger to travel; I make it a point to visit as much of Canada as I can. I can find something to cherish pretty much anywhere I go—hell, blasphemous as it is out here, I even think Toronto's a pretty nice city. Still, I can't help but feel a little displaced whenever I return to Alberta. It's taken me a while to stick my finger on it, but I think I've finally identified the source of my unease. It's the trucks.

Surely, I'm not the only person to notice this. Walking down Whyte Avenue, you notice a pick-up drive by. A purple one. One that's never been taken off-road in its existence, with a huge-ass unused bed in the back, and one row of seats with five people in it. Of course, these people are crammed closer together than anyone has a right to be, short of some of the more exotic forms of European pornography.

I realized, however, that these trucks are everywhere. You can't escape them. And they aren't cheap, utilitarian vehicles; they're fucking expensive! You don't buy a \$50 000 truck if you're going to carry cargo, take it off-road, and use it as trucks were designed by God and General Motors to be used.

You buy a \$50 000 vehicle as a status symbol.

That's what baffles me more than anything. It's an overpriced way to assert your status of what, cowboy? Farmer? Construction worker? Except actual cowboys, farmers, and construction workers use those gargantuan backseats on their trucks. You? The guy who bought the F350 to drive from St Albert to downtown? You're a knob, and everyone who sees your shiny, virginal truck knows it.

Now, there are many, many reasons to love this city. You can be proud of the largest urban park in the world. You can be proud of one of the best universities in North America. You can even be proud of our big-ass mall, which, if you get past the whole "consumerism = Satan" thing, is actually pretty impressive. Why, then, do we choose as our local touchstone our rural roots?

Most of us have grown up here or in other cities, greater or lesser, and most have had family living in cities for two or more generations, but yet we continue to pride ourselves on a rural culture that we've never actually been a part of, and we spend hundreds of thousands of dollars on things that reinforce our self-image as boys from the farm, if by "farm" you mean "law office."

Perhaps my gut revulsion to the truck phenomenon runs deeper than a mere love for practicality and honesty. I don't get all riled up when I see somebody driving around in an overpriced sports car with two seats and luggage space for maybe three pairs of socks. Perhaps I'm really afraid that my roots run too deep here, that my inner redneck will come bursting out of my chest cavity like some kind of bemuddled alien, all set to turn me into a gay-bashin', irrational-Ontario-hatin', good ol' boy, can of chewing tobacco included.

Or perhaps I'm just hypersensitive about trucks. I should really get into my practical, boring, cheap car and go home. And if you can't fit in your bud's truck, hey, I've got plenty of room.



AARON BRATEN

The Students' Union Executive fumbled the ball when they failed to pick up on the momentum generated by former president Mike Hudema's "Wall of Debt." Students need to unite with alumni to push for more debt relief because our alumni understand the joys of servicing their education mortgages.

Students are graduating from this post-secondary institution with the equivalent of a mortgage to pay off before they even get started in life. I'd like to blame this on Paul Martin's 1995 cuts to the Canada Health and Social Transfer, but then again I'd like to blame him for everything.

Public finance can help us to understand why tuition has skyrocketed. In public finance, there are two taxation principles: the ability to pay principle and the benefit principle. The former holds that those who have the surplus ought to pay the tax, while the latter holds those who benefit from a service ought to pay for it. Studies on education have attempted to show that there are greater private returns on education after high school, implying a benefit tax rule be used with respect to educational funding.

The powers that be have determined that we are the ones who benefit from education, but if the quality of education is suffering, is this so? If we need education to move into a post-industrial knowledge economy, won't our

parents benefit from social services in retirement?

Boomers are the "me" generation. They all want to live forever and expect us to contribute to that end. Spending on healthcare is growing twice as fast as the economy's ability to grow. How do they expect to fund this if they don't invest in our educations?

Student debt, while it allows for greater access to education, is still a regressive tax on the poorer among us, mainly because the more one is in debt, the more interest one has to pay. It's pointless to struggle for tuition reduction when the real impact will be felt for twenty years after graduation when interest payments eat into your pocketbook. What's a couple of hundred bucks of tuition when rents are flying through the roof? Are savings on books going to make a difference in my interest payments? Save me a hundred dollars on tuition, Brechtel, and I will spend that on Hoegaarden rather than Heidegger. Either way, I'm

still in debt for the same amount. Saving money on tuition does little to reduce our debt loads, and ignores the real long-term issue: interest and debt repayment.

By focusing strictly on the tuition issue, our SU is treating education like any other consumer good, helping us get that piece of paper at low, low prices. This is the type of stuff we need to move away from if we are to convince Mom and Dad that we are not "consuming" education, but that they are investing in our human and social capital, and henceforth, their retirements as well.

I would ask past U of A alumni to share their experiences of repaying student debt, and that we as current students think about the long-term effects of our educational mortgages. The alumni need to get active on the debt issue, and we need to engage them on it. The real tuition battle is not over once we graduate. The alumni will tell you it's only begun.

Dave Alexander's TOP TEN

Reasons you're not celebrating Halloween

- 10 Too many years in Choccholics Anonymous to throw it all away now.
- 9 Don't want neighbourhood kids to wear out shiny new doorbell.
- 8 Too many horrible hair-metal memories of that '80s band Halloween.
- 7 Parents died in tragic apple-bobbing accident.
- 6 Bummed that cross commercialism has tragically overshadowed its satanic roots.
- 5 Couldn't find genetically modified apples with pins in them, and you're too damn lazy to make your own.
- 4 It's on a Friday this year, which is your Hooagies 'n' Hookers Night.
- 3 Everyone will assume your Phantom of the Opera mask is part of a costume.
- 2 No trick-or-treaters showed up at your place last year when word got out all you were giving away was advice.
- 1 Cages in the basement still full with last year's trick-or-treaters.

THURSDAY

Happy Hour 4-7
\$6 JUGS OF BEER
7 TILL CLOSE!

FRIDAY

BEER BUFFET 4-7
\$2 CORONAS
7pm-10pm

SATURDAY

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BEAT THE CLOCK SPECIALS

SUNDAY

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KPS-01

SARAH SLEARN
with Ann Vriend

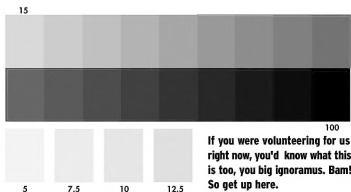
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Uncle Kracker: why don't you just die?

JOSH
KIENER

Television viewers are subjected to a constant stream of garbage. Real reality shows, fake reality shows, reality shows with ugly guys in them, reality shows with rich guys in them, *King of Queens*—it's enough to make me want to change the term from "television set" to "mega-high-flow shit nozzle." I mean, besides the occasional hockey game or late-night, bikini-laden party-line advert, there is really nothing that justifies wasting half an hour of good Internet checkers time to watch. Horrendously ass shows span all networks and genres, but there is one particular niche leading the feces-laden charge: award shows.

More plentiful than urinary tract infections and almost as irritating, award shows are really starting to grind my ass. The Oscars, the Grammys and maybe even an occasional Soul Train Awards were more than enough for me.

Heck, I'd even sit down and catch a Juno or Gemini award show once in a while (assuming, of course, that

there were no ditches to dig or rocks to break). Now, it seems that every time I turn on the old poo-hose, I see nothing but Justin Timberlake strutting up to a podium and accepting a bronzed shuttcock or some stupid shit after the host makes a lame ass *Punk 'd* joke and the camera zooms in

More plentiful than urinary tract infections and almost as irritating, award shows are really starting to grind my ass.

on Bruce Willis giving the peace sign.

What the hell happened? Apparently, legions of rabid, mildly psychotic fans who'd step over their respective mothers, fathers and great aunts to smell but one drop of sweat that fell out of the crack of a celebrity's ass weren't enough of an ego boost for the owners of said asses.

Nope, now it's rigged so even the shittains can pick up a couple awards a year. In a world where a 30-gallon solution of ugly and sculpatch like Uncle Kracker can win anything but a round of blackout bingo, something is sadly wrong.

My solution to this society-crippling problem? First, feed Uncle Kracker a cake iced with propane and Drain-o. Second, chop out 90 per cent of the award shows going right now. Keep the five per cent that have a better chance of getting a watch than an armless man, and then maybe leave five per cent for shits and possibly giggles, time permitting. This would not only make TV a lot easier to swallow, but free up precious network prime time for commercials sexily urging me to "pick up the phone."

Third, make some awards people care about. I really don't give a damn if Nicolas Cage is a better actor than Jack Nicholson—I want to know who'd win in a junkyard brawl: Meryl Streep or Halle Berry? I definitely don't need Justin's drooling, fall-on-the-floor, shoot-me-in-the-back-and-stomp-out-my-front-teeth-with-baseball-clears lunkeness confirmed by 72 different award shows, but I sure wouldn't mind knowing who in the celebrity world, could, for example, eat the most mayonnaise in one sitting.

To the television executives and producers of the world: the vast majority of award shows eat mouthful after mouthful of sick dirty ass, and I'm tired of it. So I beg you: either cut out all the shitty award shows, or kill that honky Uncle Kracker.

American involvement improved the Middle East situation

MEL
BACKSTROM

In case you missed it, there was yet another rally this past weekend organized by the Edmonton Coalition Against War & Racism. It was about time, really, as the anti-war crowd has been conspicuously silent since the massive bloodbath they predicted would be the result of an American invasion of Iraq—no less a figure than Noam Chomsky predicted 500 000 to 750 000 civilian deaths—never actually happened.

Neither did the brutal house-to-house combat that Gwynne Dyer, in a speech here at the U of A last spring, thought would result when the American "invaders" made it to Baghdad. Those pesky Iraqis! Instead had the temerity to actually celebrate the downfall of Saddam Hussein.

Didn't they know that the Americans and British were only there to take their oil, and that they should celebrate Saddam's bravery—as ex-Labour MP and good-buddy-of-Saddam George Galloway did—for standing up to American imperialism? How come all those "human shields" who went over to Iraq didn't get the message through that the possibility of living in the first democratic Arab state was nothing compared to the continuance of the Baath party's enlightened despotism?

Co-sponsored by that tireless defender of the People's Democracy of North Korea, International ANSWER, the "international day of anti-war action" last Saturday was an attempt to remind Iraqis of how much worse off they are now that America is

"Just think of it: a country where people are no longer tortured and/or killed for expressing their political opinions; a country where 60 independent newspapers now freely exist; a country that will no longer be run by a sadistic dictator and his sons who looted billions of dollars from the country's treasury... Life under Saddam was, obviously, so much better."

"occupying" their country and the totalitarian nightmare—sorry, socialist paradise—they were living in for the last 30 years is over. Just think of it: a country where people are no longer tortured and/or killed for expressing their political opinions; a country where over 60 independent newspapers now freely exist; a country that will no longer be run by a sadistic dictator and his sons who looted billions of dollars from the country's treasury; a country whose Kurdish and Shia citizens will never again be the target of poison gas and other forms of mass execution, but will instead be able to actually vote for their own leaders. Life under Saddam was, obviously, just so much better.

Their's why America has to withdraw its troops from Iraq. With them out of the way, the Baath party could re-form and again impose its benevolent rule over the now suffering Iraqi people. Though his heroic sons Uday and Qusay are no more, Saddam might still be alive and, being only 66 years old, could possibly bless Iraq with his rule for another twenty years.

Last Saturday's protest was also to push for Canadian troops to be taken out of Afghanistan. The Taliban, you see, have been having a hard time ever since American troops arrived two years ago. With no more international troops there to protect that capitalist toadie, Hamid Karzai, the Taliban could re-establish

their rightful, Allah-ordained rule of that country now suffering under the Crusader-imposed heresies of rights for women and (the horror!) music and dancing. How dare the Canadian government participate in this blatant act of western imperialism?

As for the continued state terrorism of the United States against Iran, Syria, Lebanon, Somalia and Sudan, well, what more can I say? Iran, despite having the second largest known oil reserves in the world, is building a nuclear reactor not to re-process uranium so that they can build a nuclear bomb, but solely for peaceful purposes. Their support of Hezbollah is only on account of its rightful resistance to Israeli occupation of Lebanon. The fact that it ended over two years ago is a slight problem, I know, but let's just forget about it.

Same goes for Syria, which also supports Hezbollah, and also Islamic Jihad and Hamas in their continued struggle against the Zionist invaders by peacefully watching over and taking care of their Lebanese brothers and sisters. Poor Somalia and Sudan are often forgotten about, but trust me: all their problems are America's and/or Israel's fault too.

I hope you've understood how important this is all. We must stand together and fight for the rights of Saddam Hussein, the Taliban and the Palestinian martyrs who blow up Israeli women and children. We shall overcome. Solidarity forever!

STUDENTS' UNION PAGE

OCTOBER 30 2003

YOUR CAMPUS LIFE



JADENE MAH
Your Vice President Student Life

What she does: She watches over all the non-academic aspects of student life, from working with residences to planning events like Week of Welcome (which is an official way of saying she tries to make sure you have fun and are safe at university).

Where you'll find her: Greeting students on the steps of the Powerplant at Ship Night, enjoying iced teas at RATI, watching Pandas Volleyball games, hanging out with the fabulous crew at Campus Rec, and dishing ice cream at SUBstage.

Why you'll love her: Those dimples that got her elected, stop by and visit her and tell her what your favorite part of Student Life is on campus – and... she usually has candy in her office!

ANNA GRIMSRUD
Your Student Activities Coordinator

What she does: She assists the Vice President Student Life, throws an awesome Christmas party for 500 little kids, works like crazy on WOW, Antifreeze, programming initiatives

Where you'll find her: Watching the Bachelor, wearing a Santa hat and covered in icing at the Students' Union Christmas for Kids Party.

Why you'll love her: Her energy and absolute focus on doing things for students

YOUR STUDENTS' UNION PROGRAMMING COMMITTEE AND STUDENT LIFE BOARD!

Matt, Terra, Chris, Kelsey, Meilai, James, Miranda, Meisha, Omer, Tyler, Allison, Duncan, Alvin, Lita, Lindsay, Jamie and Tawfik.

What they do: These fabulous students advise the Vice President Student Life, plan many of the wicked cool events you see – like WOW, Antifreeze, Wellness Week and stuff at the Powerplant, and discuss many other campus issues such as student health and wellness and safety.

Where you'll find them: Often in gaudy-colored T-Shirts uber-volunteering all over campus, dancing it up at the U of A Dance Club or at the Powerplant, snapping photos of interesting students, Safewalking, analyzing student wellness, demonstrating their flair bartending skills, helping out with Orientation, baking dozens of pies, playing the Dating Game or Name That Tune at the Plant and making the popcorn on Monday nights at Dewey's Movie Night.

Why you'll love them: Their infectious spirit, big smiles and total love for our campus community.

Movie Night Mondays

Join your fellow students for a movie and popcorn at Dewey's!

November 3: Matrix Premiere Party
(also at SUB Stage)
Matrix
Matrix: Reloaded

November 17: Save the World Night
The Rock
Armageddon

November 24: Dream Boat Night
Minority Report
Interview with the Vampire

December 1: Lord of the Rings Night
(also at SUB Stage)
Lord of the Rings: Fellowship of the Ring
Lord of the Rings: The Two Towers

www.su.ualberta.ca/movienights

Anti-Freeze

So the snow has started to fly here on campus... obviously time to start thinking about unwinding and the start of next semester's fun and games here at the U of A. That's right folks, it's already time to start thinking about Antifreeze and the beginnings of this week-long annual frozen party. Antifreeze: January 5-10, 2004

• New Divisions

Avalanche Division - Take part in day events and evening events
Iceberg Division - Take part in evening events only!

• New Entries

Team Entry

Already have a team of 13 buddies?

Enter a team of 10 and 3 alternates

Individual Entry

Want to participate, but don't have a team yet?

Enter as a free agent & we'll assign you to a fabulous team!

Battle of the Bands Entry

Have a band? Have a band that is good? Enter your band in the Antifreeze Battle of the Bands (January 10, 2004).

This event is exclusive of the Antifreeze team events (teams contributing bands will not receive extra points).

• New Spirit Award

So maybe your team sucked at the actual Antifreeze events, at least you tried and you were loud! Win a prize for the team with the most zest, green and gold spirit, and ultimate love for your campus community and fellow competitors!

• Registration

Register your team, or register as a free agent!

November 20, 2003, 4:30 PM at SUBstage

Pick up your registration packages starting November 6 at SU Info Desks in SUB, HUB and CAB or online. For more information, call 492-4236 or e-mail vp.studentlife@su.ualberta.ca or visit www.su.ualberta.ca/antifreeze.

YOUR 2003/2004 SU EXECUTIVE 492.4236

President: Mat Brechtel

president@su.ualberta.ca

Vice-President Academic: Janet Lo

vp.academic@su.ualberta.ca

Vice-President External: Chris Samuel

vp.external@su.ualberta.ca

Vice-President Operations & Finance: Tyler Botten

vp.finance@su.ualberta.ca

Vice-President Student Life: Jadene Mah

vp.studentlife@su.ualberta.ca

UPCOMING SU EVENTS:

Oct. 31: Monster Mash

@ Dimwood Lounge; tix @ SUB & CAB

Nov. 1: Halloween Show

Forty Foot Echo, Dizzy Piranha, Broken Angel @ Powerplant

Nov. 1-2: "Green is Gold" Eco-conference

@ SUB

Nov. 6: Sarah Sloan

@ Myer Horowitz with Ann Vriend; tix @ Ticketmaster

Nov. 8: Be Bop Cortez

@ Powerplant with Heavy Metal Concepts, Mayor McCa

Nov. 9: Broken Social Scene with guests Stars and Jason Collett

@ Powerplant; tix @ Ticketmaster

Nov. 14: Revolutionary Speaker Series

Michael Parenti @ Myer Horowitz

Nov. 15: Uncas Old Boys

@ Powerplant with Wowzers, Grassroot

Nov. 16: Revolutionary Speaker Series

Naomi Klein @ Myer Horowitz

ENTER FOR YOUR MONTHLY CHANCE TO WIN GREAT PRIZES

Name:

Phone:

Email:

Send to or drop off at 2-900 SUB, Edmonton AB T6G 2J7

Draw date: October 31 2003

A FRIENDLY REMINDER to all students, staff, alumni and guests at campus bars & events: Show your ID!

Valid, government issued photo ID must be on your person and presented to staff at any licensed event on campus. (Driver's License and Passports are best!) Mealcards, International Student Cards and Alberta Health Care cards are not valid. Please cooperate with our staff when ID is requested, as they are doing their best to ensure that the safety of students and the rules of the AGLC are critically attended to!



UNIVERSITY OF ALBERTA
**STUDENTS'
UNION**

School

Ghost stories and exploring the unknown

IT WAS EARLY NOVEMBER. Winter hadn't arrived quite yet, but the chill in the air and turbulent grey of the sky foreboded a bitter season ahead. Winding the path up the hill towards Corbett Hall, the wind cutting through my thin wool jacket and making my breath thick in front of my face, I wished I had had the good sense the day before not to leave my books behind in the auditorium. I was rehearsing for the school play. After years of auditioning, I had finally won a part, but I couldn't learn my lines for tomorrow's rehearsal without my script, which I had conveniently forgotten in the second row.

The front door to the Hall was open. Unusual for a Sunday evening, I thought, but determined to retrieve my things, I didn't dwell on the fact. The auditorium, too, was unlocked—a bonus, I figured; I can save the time of trying to locate the caretaker for help.

Darkness. Even though things were gloomy outdoors, my eyes unsuccessfully struggled to adjust to the shadowy theatre. But knowing the auditorium well after weeks of rehearsals, I felt my way down the aisle, running my hands from seat to seat. Tenth row, ninth row, eighth row; I cautiously approached the front of the stage. Seventh row, sixth row, fifth row; the air became chilled. Just a shiver, I thought, left over from the bitter weather.

Fourth row, third row, second row; then. The hall echoes with a low thunder of a heavy fall, the impact of flesh and bone on a hollow stage.

Shocked and now trembling, my eyes begin to clear. I start to make out light, just enough to see a puff of icy breath in front of my face illuminated by a faint yellow glow. It's coming from the stage, first from the back, seemingly from behind the curtains.

"Are you alright?" I call. "It sounds like you had a bad fall, do you need any help?"

At first she doesn't seem to notice, but as she reaches stage left, her face slowly turns to mine, and she looks at me with cold eyes and a peaceful smile. I'm frozen for a moment, a spidery trail icily creeping from the back of my neck to the base of my spine as she disappears through the curtain and the familiar yellow glow begins to dance again in the blackness, eventually fading out.

"Hello," I cry again, "was that you who fell a minute ago?"

At first she doesn't seem to notice, but as she reaches stage left, her face slowly turns to mine, and she looks at me with cold eyes and a peaceful smile. I'm frozen for a moment, a spidery trail icily creeping from the back of my neck to the base of my spine as she disappears through the curtain and the familiar yellow glow begins to dance again in the blackness, eventually fading out. I clamber onto the stage, fumbling for the stage lights. I find them as I trip over something on the side of the stage. The lights go up and I find my book, opened, at my feet. "Emily," it reads in fresh ink, written in script across the page.

"OH...YOU MEAN EMILY," is a common response if you ever happen to ask any regular visitor to Corbett Hall about rumors of a ghost in the building's auditorium. A towering old structure on campus' south central end, Corbett Hall has long been said to house a ghost, a female apparition who appears in the auditorium walking across the stage, arm outstretched.

At some point, maybe we've all noticed something a little odd on campus: eerie noises echoing from a SUB elevator shaft, inexplicable rustling coming from bushes near the bus loop, the sensation of strange faces peering at us from the windows of the EAS building, but we're more likely to attribute these incidents to hobos or drunken Gateway editors than we are to blame them on spooky paranormal forces. Ghosts don't belong on campus, they belong in haunted houses and Egon Spengler's rifty Ghostbuster containment unit. But if phantoms don't literally haunt campus, they at least haunt the campus' history.

Whether or not the existence of a Corbett Hall apparition are true, Emily seems to have found a place, if only a very small one, in the history and present life of the building. Anita Yates, Director of Administration and External Relations for the Faculty of Rehabilitation Medicine, like most people at Corbett Hall, doesn't know much of the story behind the ghost, nor has she ever known anyone to witness it. But, she notes Emily still gets some attention from time to time, if only as part of an old ongoing joke. "If someone's working alone in the office and hears the outside door opening and closing, they'll blame it on Emily. Or if something goes missing, they blame it on Emily."

There are plenty of theories about how Emily's story began. Opened in 1929, Corbett Hall was originally the Edmonton Normal School (Alberta's teachers' college) and has had various purposes since becoming the home of the faculty of

Rehabilitation Medicine in 1991. It's been used as a high school, has been occupied by the air force during WWII, and housed the Drama department's Studio Theatre from 1958 until the early '70s. The hall's history sparked various explanations for the phantom of the auditorium: she's an education student from the '30s receiving her diploma, or she's a drama or high-school student acting in a long finished play. Or, think the current staff at Corbett Hall, she is part of a story concocted by members of Studio Theatre while they occupied the building.

ONE WOMAN IN TOWN. Nadine Bailey, is compelled to solve ghostly mysteries such as Emily's. For the past three years, Bailey has led the Edmonton Ghost Tour. For five dollars, she will take you on an hour-long walk through the historical and haunted sites of Old Strathcona (the last tour of the season meets 30 October at 7pm outside the Walterdale Playhouse).

"Of all the stuff I've heard and all the stuff I've seen and been a part of," says Bailey, "I definitely have to say I believe in ghosts." But when it comes to why she's so intrigued by her subject, Bailey says, "I guess it really has to go back to the eternal question: do they really exist? Is it a real ghost or can it be explained off? That's one of the things I'm interested in. People tell me about their own personal encounters. They'll say, 'we figure our house is haunted,' and 'this used to happen,' and maybe you could say it's just the creaking of an old house. But when you start getting the stories from more than one person and you start hearing from legitimate sources, then you really start to believe. If ten of these people are saying the same thing and all of them are living in the same house, or working at the same restaurant, something has to be happening. It really goes down to the curiosity, the unknown, trying to figure out 'is it true?'"

That curiosity led Bailey to begin the Edmonton Ghost Tour, an enterprise that began with a year and a half of research scouring city archives and historical societies for evidence of ghost stories. From there, she set out to track down and interview the shop owners, residents, and students involved in these rumoured hauntings. Their first-hand accounts, the best part of her research, she says, infuse her ever-growing collection of spooky tales with legitimacy and excitement. And as the tour piques the curiosity of those who take it, Bailey happily gushes that she's guaranteed a new story or ghost account from somebody every night, a boon that keeps her stories ever developing and growing, becoming more interesting over the years.

Stories like that of the Knox Presbyterian Church in Old Strathcona, which, says Bailey, is rumored to have a spiritual presence preventing it from being photographed. People on her tour frequently admit to sensing someone watching them from the window of the church when it is closed up for the night, and still others have mentioned that when they tried to take a picture of the building with their digital camera, the photo would not develop. "Strange things like that make you wonder, was it the camera? Was it the batteries? Or is it that the church doesn't want to be photographed again? In that sense it's very interesting."

The story behind the camera-shy church is that a fatal car accident took place in the intersection beside the building. An insurance investigator came in to take photos of the scene. He took three shots, each from different angles, on self-developing film. Two of the photos turned out perfectly, but one of the photos, the one with the church in the background refused to develop. The photographer tried different film, a different camera, but to no avail. The church would not be photographed.

Though Bailey's research has never led to an investigation of ghosts at the U of A, she is sure that there must be hauntings there, if only because of the campus' old age. But one stop on her tour, Strathcona High School, does have a tie to the university. The school's third floor served as the U of A from 1909 until 1911. During the building's construction in 1908, a homeless man named Humphrey was found one morning, dead, face down in the cement foundation that construction workers were in the process of laying. Afraid they'd be held responsible for the man's death, the workers decided to cover up the incident

by literally entombing Humphrey in the school's foundation. Since 1997 (the year of the school's renovation), says Bailey, the story of Humphrey has taken on new significance for teachers and students as stories of unexplained flashing lights, repeatedly opening and closing doors, and typewriters which type pages of random numbers and letters by themselves have been attributed to Humphrey's ghost trying to communicate with the other side.

Though Bailey's work has a lot to do with the craft of storytelling and her genuine curiosity for things unknown, her ghost tour is intrinsically bound to the telling of the history of Old Strathcona, a fact she embraces and consciously weaves into her tour, making it a "learning lesson as well." She mentions many people don't know a great deal about local history, and a ghost story is a great way of getting people interested in learning about the area, the people, the architecture.

"When you talk about a ghost story, whether you believe it or not, you're still talking about the history of a particular building. Now it may have to do with a particular murder that happened there or a folklore tale, but you are still talking about history which is the biggest part of anything. Everything has to do with your history, whether it's a ghost or a factual thing like a school being built at a particular date; it's all relevant, it all has to do with our past. And in a sense, it has to do with our future because if we don't know where we've been, how can we know where we're going?"

FOR STORYTELLER and U of A Adjunct Professor for the School of Library and Information Studies Gail de Vos, it's not just the details of ghost stories that connect us with our past, present, and future, but the very act of storytelling itself. Says de Vos, local ghost stories, even those that are imported or adapted to take place locally, "give a flavour" to a familiar place. The old stories, "make much more sense," she says, "when they're set in the town you live in, or just around the corner from where you go shopping." Or, in this case, the school you attend.

De Vos recalls her time as a student at the U of A, living in Lister Hall. There, she remembers being told ghost stories about the campus as a first-year. "Those stories were not told specifically about this place, they were brought here and adapted to it to give a flavour to the place. [The story gives you] an identification with the place."

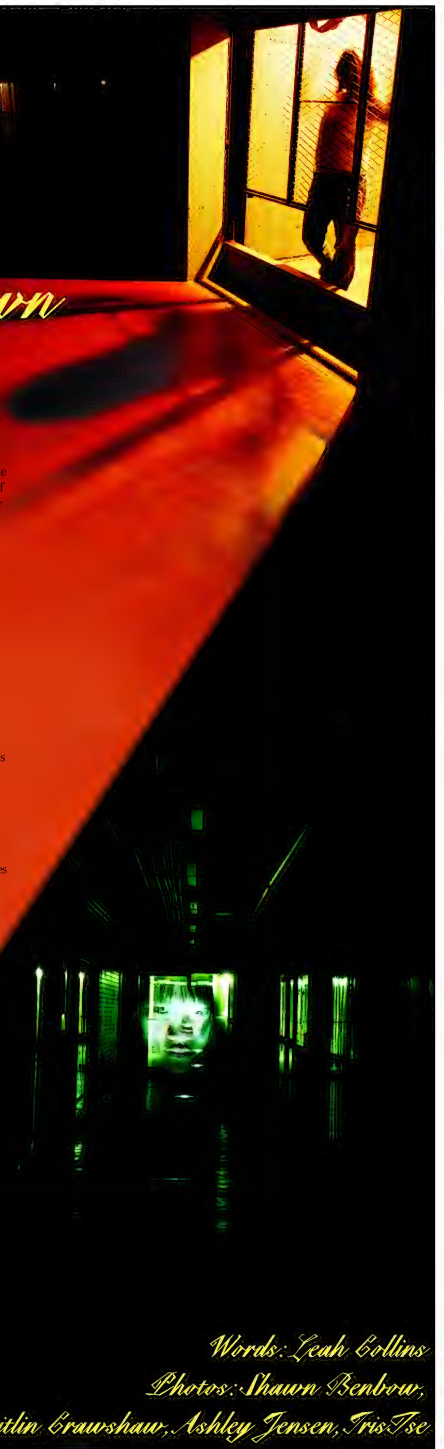
"The theme of fear and survival is one de Vos identifies as being central to campus horror stories, and mentions that there are stories on almost every single campus about students buckling under pressure, committing suicide, and haunting the campus. The effect of these stories on listeners, "going through all the stress and trauma of being a student, it's nice to know that somebody else is so stressed out they didn't make it," she laughs. "You go, 'oh well, I'm not that bad off. Not as bad as Emily.' It helps us survive in a sense."

And so, a lot of local legends get created: "the stories keep coming back again and again and again because they're just good stories." The familiarity of old tales helps listeners understand the unknown, whether a spectre or just the newfound pressure of university life. Ghost stories survive as we remain uncertain of what exists around us, but the way we tell them and remember, shifts with the changing times. Whether ghosts like Emily really ever moved through U of A walls may be inconsequential. But the stories, fictional or not, link us to our past and our future, marking our history, and how we understand all other things seemingly unknown.

Words: Leah Collins

Photos: Shawn Benbow,

Caitlin Crawshaw, Ashley Jensen, Tris Tse



THE PEP RALLY

Football

The superfly **Bears** (4-4) storm into the playoffs for the first time since 1993 this weekend. They travel east to Saskatoon to meet the rabid University of Saskatchewan Huskies, who beat the Bears twice this year, probably due to doping or referee paying. At any rate, the game starts at 12:30pm in fruit town and can be heard on **CIS FM88** as called by Bob "Rod Phillips" Stauffer, starting with the pre-game at 12:15pm. If the Bears win, it will be their first post-season win since 1987. To put that in context, the Montreal Alouettes, who did not play football between 1987 and 1996, have won no less than three Grey Cups in that time. As well, I was born in the relatively recent year of 1984, Ouch.

Rugby

Football Junior, otherwise known as rugby, action returns to the University this weekend as the **Pandas**, fresh off of winning their fifth consecutive Western championship, are hosting the 2003 CIS Championships. The Pandas, in stark contrast to the football team, have won the championship four years running, incidentally as long as they have been around. So if you'd like to see both a winning team and my cousins play rugby, check them out Friday at 10am when they make St. Francis Xavier pray for mercy and again at 12:30pm when they make UBC look worse than their cheap-ass hobo costume out at Strathcona Rugby Park in Sherwood Park. As more incentive to win, Managing Editor Adam Rozenhart promises he will change his name to Adam "Rugby"-hart if the Pandas win the gold medal at 1:30pm on Sunday.

Soccer

This weekend would be a good time for the **Bears** (9-2-2) to step it up; step it up, because it's playoff time. The Bears, who despite intense early media speculation did not finish undefeated, travel out to Saskatoon to meet the UBC Thunderbirds at 10:30pm Friday. After that they have to hang around in Saskatoon until 1pm Sunday, when the gold medal game gets underway.

Also not playing on (this means they're playing off) are the **Pandas** (8-2-4), who make the trek down to Lethbridge for the Canada West championships this weekend. They take on the University of Victoria at 11am Saturday, then can be seen winning gold at 1:30pm Sunday. Neither of our soccer teams have their games broadcast, which is a shame, because I for one would love to hear Rod Stauffer screaming "GOOOOOOOOOOOOOOOOOO!!!"

Volleyball

Punch isn't going to be the only thing spiked this Halloween weekend as the **Pandas** (1-1) get ready to pound the hardwood in the Main Gym. In town are the all-too-familiar University of Saskatchewan Huskies, who are looking to lose at 6:15pm both Friday and then again on Saturday.

Basketball

First of all, the basketball playing **Bears** host the Edmonton Journal Invitational in the Main Gym this weekend. They play the evil Brock Badgers 8:15pm Thursday, the spooky Victoria Vikes at 8:15pm on All Hallows Eve and the dastardly U of C Dinosaurs, at you guessed it, 8:15pm Saturday.

Flames continue to suck; I have Oilers tickets

Barely enough room for what's really important, my comments. I have tickets to the Oilers vs Red Wings on Saturday night, so I can cheer my Oilers, who have had a rough go of late, on to victory in person. Also of importance is the fact that the Gateway is populated by a fairly high number of Flames fans (well, two, but that's way "two" many) meaning that our taste in hiring editors and picking volunteers, has been sharply declining lately. This must be remedied, so if you like the Oilers, consider volunteering for our illustrious paper.

"SEXY" DAVE BERRY
Sports Propagandist



FILE PHOTO: MATT FREEMAN

ARE YOU READY TO RUCK?! The Pandas look to win their fifth-straight CIS National Rugby Championship this weekend at Strathcona Rugby Park.

Rugby Pandas host CIS Championship

RYAN OHASHI
Sports Staff

After yet another dominant showing at the Canada West Conference Championships two weeks ago in Victoria, the University of Alberta will attempt to win a fifth straight national title this weekend at the CIS Women's Rugby National Championships being played at the Strathcona Rugby Park. The Pandas go into this year's championship once again undefeated, outscoring their opponents by a 89-12 in their four Can West games on their way to a fifth straight conference title.

Led by captain and Can West tournament MVP Katie Murray, this year's team includes 17 players with previous CIS Championship experience and boasts a very well rounded and physically strong lineup.

When asked about the team's strengths, Murray responded, "I think this year, it is sort of all over the place; we don't necessarily have only a strong pack and just fast backs or just fast backs and no strong pack, it's really just every-

where we have great centers and wings and a good forward pack still."

Aside from Murray, the Pandas will look for leadership from players such as scrum half Bonnie Yu (2001 CIS Championship MVP), and outside centre Natalie Mailman. Mailman scored six tries at the Can West, the majority of which came from connecting with veteran inside centre Kate Hamilton, who is the only remaining player from all four of the Pandas previous National Championship teams. "If anything, I would say we're faster and fitter this year than any other year," said Hamilton.

Aside from experience, head coach Helen Wright (who has coached the Pandas on an astounding 15-1 CIS Championship record) attributed much of the teams continued success to their work ethic, focus, and hard work as a team.

"We really challenge them to work. It's harder to retain a level of performance and build on it then it is to actually get there, and it's [even] harder to stay there," said Wright. "So the challenge for these girls is to put that quality of performance on the field with consistency."

There's an added pressure of not only being the four-time defending Champions, but also playing in front of a home crowd for the first time in a CIS Championship. "[The pressure] is definitely there, but I think most of the girls are just excited about playing at home, except for this weather," said Hamilton.

Team captain Murray added that "There is definitely pressure, but I think we are pretty confident as far as we know that we've done as much as we could have, or can, to get us ready for this weekend."

The other teams challenging for the CIS title this weekend include UBC and St. Francis Xavier, who, along with Alberta, occupy Pool A. Pool B includes McGill, Lethbridge, and the only team to ever gain a win over the Pandas, the University of Western Ontario. Round-robin matchups will be played within the pools Friday, with the top two teams from each pool advancing to Saturday's semi-finals, followed by the bronze and gold medal games at 11:30am and 1:30pm, respectively, on championship Sunday.

Bears gear up for last preseason basketball tournament

ERIN LOXAM
Sports Staff

of eligibility, had a summer to recover from a late season ankle injury, as well as the opportunity to bring home a bronze medal from South Korea with the National University Games team. As a first team all-star last year, the 6'4" guard is expected to be one of the top performers in the country.

As well, keep an eye out for up-and-coming players Mike Melnychuk and Phil Sudol; the former emerged as a leader last season, and looks to average over 25 points per game, while the latter got a rare review from his coach, who said "Phil is our inside power game. He's extremely athletic, he's very versatile and can score inside or outside."

These players and their teammates will be demonstrating their talents in the Edmonton Journal Golden Bears Invitational this weekend at the main gym. The competition will be coming from within the province (University of Calgary Dinosaurs), the conference (University of Victoria Vikes) and the country (Brock University Badgers). Calgary hasn't missed a beat from last season when they played the U of A in the Canada West final. Like the U of A, they haven't lost any key players, and look to build on the success of last year. The Vikes might not be the team

they were in the early '80s (winning an unbelievable seven national titles in a row during the decade), but they are consistently one of the top teams in the west. Brock is representative of the strong Ontario system, where they will likely emerge as one of the better teams.

The Bears play Thursday, Friday and Saturday at 8:15pm each night in the main gym. Horwood safely predicts, "I'm expecting some very exciting basketball action this weekend."



FILE PHOTO: PATRICK FINLAY

V-ball Pandas host Huskies

Squad returns after splitting matches in Calgary

CHRIS OLEARY
Sports Staff

The Pandas Volleyball team prepared Wednesday afternoon for their upcoming weekend matches with the University of Saskatchewan Huskies. They were split up into three groups: two working on defense and hitting, and one group doing footwork drills; the atmosphere is intense. That's not to say they're not having fun, as there's smiles being cracked here and there, but this team is working hard.

"We want to win it all," Head Coach Laurie Eisler makes no hesitation in saying what she wants to see her team accomplish as she looks ahead to the upcoming season, which opens Friday night against the Huskies at 7pm. And if you're going to compete, why not play to win? Watching the Pandas volleyball squad practice this week, it seems that they've bought into Eisler's philosophy. The Pandas' practices have the same intensity and exuberant communication that has been seen in the Pandas' games so far in the preseason.

This weekend, the Pandas face the Huskies, a team that they played against in late September and defeated 3-2. Coach Eisler is looking forward to the challenge, as she sees both squads evenly matched. "They're (Saskatchewan) a young team with a lot of offense and good blocking. We beat them in September, but overall I think we're pretty equal." If this young team can bring their A-game to the Main Gym this weekend, the match up should prove to be a good one. Leading the charge for the Pandas are sides Chelsea Grimsom and Tawana Wardlaw, who's front row presence has given their opponents a lot of trou-

ble so far this year in exhibition play. As far as a game plan goes, expect to see the same type of energetic hustle the Pandas have given throughout the preseason. Eisler appears to be pleased with her team's performance, and doesn't plan on making any major adjustments with the team. "I wouldn't say I'm making any major changes or anything. Right now we're just fine-tuning, tweaking everything and just making sure we're ready for this weekend," she says.

The Pandas meet the Huskies both Friday and Saturday evening in the Main Gym at 7pm, and will have next weekend off in preparation of their away matches against Manitoba on 14 and 15 November.



FILE PHOTO: KYLE WISE
HOME OPENER HUSKIES BEWARE.

Farewell, dear Trappers; you'll be missed

Memories of John Ducey Park, hotdogs and fireworks will always remain



DAN
KASZOW
Production
Editor

Let's face it: the Trappers will probably do better in Texas than they ever did in Edmonton. Most likely they'll get a TV deal and play in a real stadium that can hold more than the meager five thousand people that Telus Field provides. The Trap will be owned by former Rangers pitcher Nolan Ryan, a Texas hero with a Texas attitude. And people will care.

The writing has been on the wall for a Trapper's move for a while, but that doesn't mean that the end of Canada's presence in the Pacific Coast league and the loss of a team that gave me so many great childhood memories won't be a crying shame.

When I was six, my dad took me to my first Trappers game. I believe the motivation for going was that they were giving away free baseball helmets—the cheap plastic kind that wouldn't protect you from anything—and I wanted to have one. I don't really remember who won the game, but I do remember getting a foot-long hotdog and enjoying an afternoon with my dad.

Over the years, I have had many such lazy summer days enjoying the Trappers at John Ducey Park. We played ancient video games underneath the grandstands, and took the Pepsi taste test.

We saw a young star Tim Salmon belt homers out of the park and

oohed and aahed at the fantastic fireworks show that they put on the day before Canada Day every year.

The first sign that the jig might be up for the Trappers came in 1993, when they lost their affiliation with the California Angels and were reassigned to the Florida Marlins.

It seems that the Angels were complaining about long plane trips to Edmonton and cold weather ruining games (two problems which were exacerbated with the expansion Marlins, which is why they dropped the Trap, too). The classic Trapper red and white uniforms were replaced with god-awful Marlins neon turquoise and white. It just went downhill from there.

The Edmonton Eskimos sold the Trappers without consulting the public, because they knew they didn't need to.

Over the next few years, the Trappers would cycle through several major league team associations, never lasting very long with any of them. The last two Trapper parent teams were easily the most logical choices geographically, the Minnesota Twins (physically closer) and the Montreal Expos, but they already had problems of their own.

Switching parent teams every second season meant that the minor league problem of losing players each year was amplified; the squad usually

had 100 per cent turnover, with no players for fans to latch on to from season to season.

As the years went on, more and more teams left Canada to greener pastures in the United States. The beer-alicious Vancouver Canadians moved south first to Sacramento, and pretty much everyone else followed suit. The popular Calgary Cannons' move last year was the final sign for me: I knew the Trappers' days in Edmonton were numbered.

With no Canadian teams to play, local rivalries were gone and Edmonton was left eight million kilometres from anywhere else with a team.

When I go to games now, I notice that the joy seems gone from the endeavor. Although I still find it a fun way to spend a summer day, less people seem to agree with me. The stands more often than not are half empty and the overflow parking lot is rarely full anymore. On the rare occasion that the bleachers are packed, it's usually because hundreds of tickets were given away.

The Edmonton Eskimos sold the Trappers without consulting the public, because they knew they didn't need to. With the exception of a few key media figures and a handful of diehard fans, Edmontonians stopped caring about the Trappers quite a while ago.

I just hope that during their last season in Edmonton, people give the Trappers a try and spend a day out at the ballpark, even if the faces on the team are unfamiliar and they're playing Albuquerque instead of Calgary. But for this last season of AAA baseball in Edmonton, at least the hot dogs will stay just as tasty.

WHAT'S IN A CaPS WORKSHOP?

Find out what CaPS learned from recent employer surveys that showed us what is expected of your resume & interview process. Pre-register today at CaPS, 2-100 SUB.

GRADUATE STUDENTS

- **The Academic Interview - For Students in Arts & Related Areas**
Wednesday, November 12, 2003, 1:30 - 3:30 p.m.; 4:02 SUB
- **The Academic Interview - For Students in Science & Related Areas**
Thursday, November 13, 2003, 1:30 - 3:30 p.m.; 4:02 SUB

In order to sit in these workshops, we require live registration prior to Friday, November 7, 2003

EDUCATION STUDENTS

- **Looking for Teaching Positions**
Wednesday, November 5, 2003, 4:30 - 6 p.m.; 4:02 SUB
- **Creating a Teaching Application package**
Thursday, November 6, 2003, 4:30 - 7:30 p.m.; 4:02 SUB OR Saturday, December 13, 2003, 9 a.m. - 12 p.m.; 4:02 SUB
- **Building a Teaching Portfolio**
Thursday, November 12, 2003, 4:30 - 6:30 p.m.; 4:02 SUB
- **Interview Skills**
Thursday, November 13, 2003, 4:30 - 7 p.m.; 4:02 SUB OR Saturday, December 13, 2003, 1 - 3:30 p.m.; 4:02 SUB

PHYSICAL EDUCATION & RECREATION STUDENTS

- **Career Selection**
Saturday, November 1, 2003, 9 a.m. - 12 p.m.; 2-100 SUB
- **Resume Writing**
Saturday, November 8, 2003, 9 - 11:30 a.m.; 4:02 SUB
- **Interview Skills**
Saturday, November 8, 2003, 12:30 - 3 p.m.; 4:02 SUB

SCIENCE STUDENTS

- **Career Selection**
Saturday, November 1, 2003, 1 - 4 p.m.; 2-100 SUB

ARTS & BUSINESS STUDENTS

- **Career Selection for Students in Arts**
Sat, Nov 8, 2003, 10 a.m. - 1 p.m.; 2-100 SUB
- **Resume Writing (Arts/Bus)**
Sat, Nov 15, 2003, 9 - 11:30 a.m.; 4:02 SUB
- **Interview Skills (Arts/Bus)**
Sat, Nov 15, 2003, 12:30 - 3 p.m.; 4:02 SUB

STUDENTS OF ALL FACULTIES

- **Career Decision Making Strategies**
Sunday, November 2, 2003, 10 a.m. - 1 p.m.; 2-100 SUB

SELF-EMPLOYMENT WORKSHOPS

- **Developing a Business Plan That Works**
Fri, Nov 14, 2003, 1:30 - 4 p.m.; 4:02 SUB
- **From Principle to Promotion: Marketing for the Self-Employed**
Fri, Nov 21, 2003, 1:30 - 4 p.m.; 4:02 SUB

AGRICULTURE, FORESTRY & HOME ECONOMICS STUDENTS

- **Resume Writing**
Sat, Nov 22, 2003, 9 - 11:30 a.m.; 4:02 SUB
- **Interview Skills**
Sat, Nov 22, 2003, 12:30 - 3 p.m.; 4:02 SUB

Watch our web site for a listing for next term: www.ualberta.ca/caps

Note: There is a fee for our workshops - fee schedule on the Web or at CaPS.



SELECTION COMMITTEE FOR DEAN OF THE FACULTY OF MEDICINE AND DENTISTRY

As you know Dr. Tyrrell's term as Dean of the Faculty of Medicine and Dentistry will end on June 30, 2004 and an advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Dean.

At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. In order to facilitate the committee's work, could I please ask that you submit your comments by November 20.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask you all to take the time, even at this hectic point in the academic year, to give some thought to the future of your Faculty.

Your views are important to us and will be solicited again later in the process with an opportunity, at that time, to meet and question our final short-listed candidates at public forums. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):

Carl Anshrein
Provost and Vice-President (Academic) and Chair
Dean's Selection Committee: Faculty of Medicine and Dentistry
2-10 University Hall, University of Alberta
Edmonton, AB T6G 2J9
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HERE IN THE GATEWAY SPORTS SECTION, WE'D ENTHUSIASTICALLY COVER THE UNDERWATER HOCKEY ... IF ONLY SPECTATORS COULD SEE THE ACTION FROM OUTSIDE THE POOL

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A super-guide to super-fandom



DAVE BERRY

Sports Commentator

If you're anything like me, sports fanaticism is something that comes fairly naturally. This is why it was with great interest that I picked up a copy of a recent Edmonton "publication" that featured an article on the rules of fandom.

However, after reading a few lines of the opinions of this so-called "writer" on how one should go about being a fan, including switching allegiances, rooting for the players rather than the team and not caring about ownership, it was quite obvious that this dimwit had never cheered for anything more important than the "D" final at the Rusty McFusick's Neighbourhood Pub & Bait Shop's annual Football-Thon. So sit back boys and girls, while Uncle Dave tells you what it really means to be a fan, and not just some prettyboy "sports-writer" with no backbone or morals.

RULE ONE: LOYALTY

This rule is number one for a reason. More important than anything else you'll ever do is to find a team and stick with it through thick and thin. There is some flexibility that can be given to youngsters, but once you've reached 20, you had damn well better know whom you're cheering for. Whether they win the championship or finish dead last, whether they're a bunch of respectable do-gooders or a team of ex-cons and drug addicts, no matter

"Ryan Smyth and Kevin Lowe could kick me in the groin, gang-rape my dog and set fire to my house with my extended family inside, and I would still be running naked down Whyte Ave painted blue and copper singing Queen's 'We Are the Champions' the next time the Oilers win the Cup."

what happens, you cheer for this team for as long as you are still conscious, and in certain cases well after your death. Ryan Smyth and Kevin Lowe could kick me in the groin, gang-rape my dog and set fire to my house with my extended family inside, and I would still be running naked down Whyte Ave painted blue and copper singing Queen's "We Are the Champions" the next time the Oilers win the Cup.

RULE TWO: LOYALTY

Much like Fight Club, it's just that important.

RULE THREE: RIVALRY

Once you have your team to cheer for, it's imperative that you find some teams to hate, because let's face it, your team won't play every night, and if you want to consider yourself a true fan you're going to need some reason to care. Hating a team with every fibre of your soul allows you to remain constantly involved as a fan, as well as allowing you to use all those clever swear words you hear on TV these days to describe your rival's players and their various ineptitudes. Watching these baseball playoffs wouldn't have been half as much fun as it was for me if I didn't get to call Derek Jeter a "shit-eating fuckface" every time he came up to bat. And there is nothing, mark my words, nothing, more thrill-

ing than letting loose with a hail of obscenities anytime you see a rival fan. For example: "Joel Chury, you flames-cheering fuck. Fuck you're stupid, don't you realize how much the Flames suck? And you're ugly, fuckwad!" or something to that effect.

RULE FOUR: SPORTSMANSHIP

No matter how much you hate the other team, or how obvious it is they are a bunch of store-bought, heartless goons and their fans are useless wads of skin, it's important to remember that it is just a game, and in the end you'll just get slapped with a restraining order if you repeatedly phone a rival fan in the middle of the night, ominously whispering the words "we'll get you next time." So when it's all said and done, shake hands, admit it was the better team that won, and certainly don't poison your rival's fish, because the poor creature might not have deserved to die just because the Oilers can't score a powerplay goal.



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vs. Saskatchewan, 6:15 pm

Bears
Thursday, Oct. 30 vs. Brock, 8:15 pm
(FREE for UofA students)
Friday, Oct. 31 vs. Victoria, 8:15 pm
Saturday, Nov. 01 vs. Calgary, 8:15 pm

Pandas
Saturday, Nov. 01 vs. Alumni, 2:00 pm

SELECTION COMMITTEE FOR DEAN OF THE FACULTY OF REHABILITATION MEDICINE

As you know, Dr. Cook's term as Dean of the Faculty of Rehabilitation Medicine will end on June 30, 2004 and an advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Dean.

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Your views are important to us and will be solicited again later in the process with an opportunity, at that time, to meet and question our final short-listed candidates at public forums. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):

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Provost and Vice-President (Academic) and Chair-Dean Selection Committee
Faculty of Rehabilitation Medicine
2-10 University Hall, University of Alberta
Edmonton, AB T6G 2J9
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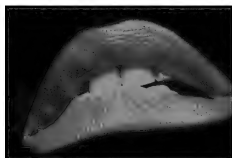
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SOCIAL
INTERCOURSE

Our illustrious Arts and Entertainment Writers go out and get the skinny on what's happening over the weekend and into next week so you don't have to.

Rocky Horror Picture Show
Carneau Theatre
Saturday, 1 November (12am)



So you don't think the Rocky Horror Picture Show is "cool" anymore? Well, who stuck a lame bug down your stockings? This movie is more than just a classic, it's an institution—and remains to be the one and only reason all those über-macho frat boys are allowed to appear in public in their favourite bustier and blond wig.

Of course, if you were, as my mom puts it, born in a barn, and you've never heard of the movie, here's a quick rundown: a respectable young couple end up stranded at the castle of a transvestite alien mad scientist in a screaming sea of platforms and end up experiencing a night of sexual adventure, horror and of course, cross-dressing. And it's a musical! How can you say no?

3D Horror Movies
Metro Cinema
Friday, 31 October

Creature From The Black Lagoon and *It Came From Outer Space* will be showing this Halloween at the Metro. There's nothing more entertaining than picking up some old-timey 3D glasses and kicking back for a night of hilariously corny monster battling on the big screen.

Both films are set in the 1950s, feature a rugged scientist and a beautiful girlfriend; however, *Creature From The Black Lagoon* is about a freakish man-fish and *It Came From Outer Space* centres around robotic zombies. The 3D effects are second rate at best, but only add to the quirky plots and cheap laughs of these two classic cult horrors.

Theory of a Deadman
with Forty Foot Echo
Shaw Conference Centre
Friday, 31 October



Drunken mainstream-lowers from all over the city will be descending upon the Shaw Conference Centre Friday to take part in a drunken orgy masquerading as a concert/party hosted by "Edmonton's Best Rock" station. This year's edition features aptly-named Theory of a Deadman, but luckily for you, you have to win tickets so if you haven't won any radio contests recently, you're not going.

Although reports could not be confirmed by press time, rumor has it that Theory of a Deadman's lead singer, Troy Connolly, will be dressing up as one of his favourite angst-ridden gen-X predecessors (Eddie Vedder, Chris Cornell and Chad Kroeger have all been mentioned as possibilities).

ERIKA THORKELOSON, HEATHER ADLER AND
SEXY DAVE BERRY
Arts & Entertainment Freaks

Good Riddance want to say goodbye to
American brawls, mainstream punk

Good Riddance

with guests
Red's
Saturday, 1 November

HEATHER ADLER
Arts & Entertainment Editor

Finely sculpted mohawks fashioned from superglue and egg whites might get you a lot of wayward glances on the street, but rarely does that punk-rock sensibility turn out to be something with the momentum to inspire a lifelong career that takes you on adventures around the world.

Santa Cruz hardcore act Good Riddance is one of the rarely chosen few who have made a life for themselves by entertaining punk-rock kids. And according to vocalist Russ Rankin, their travels have given the band a lot more than just an impressive collection of foreign souvenirs.

Besides being able to see all these different places—which itself can really open up sheltered Americans like us by seeing different cultures—we've also met a lot of people who have the same ideas and views as us," Rankin explains. "We've gotten the feeling we are part of a bigger community, because we've met people who live in different cultures and speak different languages, but still share the same dreams and fears."

Good Riddance has played in Italy, France, Belgium, Japan, and the UK, among others, and Rankin says their adventures have really expanded the boys' horizons and changed their narrow views. "We've really related to a lot of different people in a deeper way than the media here in America, where everyone seems really isolated, would have us believe we could have. Here they have a lot of 'us against them' mentality, which is total bullshit," Rankin adds.

Rankin even admits there are things he enjoys more about "choking back secondhand smoke" in the European clubs than playing to the kids in his Western home. "Unfortunately in the States, and especially in Southern California, shows are a lot more violent than any place in the world I've been," he notes. "Guys have a few too many adult beverages and decide they want to beat other people up. We're not okay with being back-



WORLDLY PUNKS The Good Riddance boys have travelled the world and expanded their minds.

ground music to people fighting."

Good Riddance made friends with the independent punk propagators at Fat Wreck Chords early in their career, and Rankin admits the label's support has played a big role in "affording the band the opportunity to get out of California and gain recognition around the world." Although their connections have helped the band to make the most of their modest opportunities, Rankin says he's disappointed by the recent influx of less-than-worthy punk acts breaking big via mass marketing channels.

"Watching the whole [punk] scene be captured by the pop industry has been pretty

sad," he remarks. "I think kids that would be predisposed to aggressive types of music are having their attention directed rather pointedly towards a small group of bands that aren't necessarily the most talented, but just have friends in the highest places."

If you're looking for a worldly, vision-expanding experience, check out Good Riddance as they bring their fiery guitar licks and aggressive brand of punk up to Canada. Just try not to pummel the safety pins of your dance floor neighbours because, as Rankin reminds, us music gatherings aren't meant to be "football games disguised as rock shows."

Old clichés ruin new film

L'Auberge Espagnole

Starring Romain Duris, Audrey Tautou,
Cécile De France, Kelly Reilly and Cristina Brondo
Directed by Cédric Klapisch
www.foxsearchlight.com/louberge
Now playing

ANTHONY EASTON
Arts & Entertainment Writer

In 2003's *Rules of Attraction*, a five minute super speed-up sequence mocked the premise of immediate, sexually-free, drug-laden films with such chaotic ferocity that it killed off the discover-yourself-in-Europe genre for quite some time. Unfortunately, *L'Auberge Espagnole* has come along and all of the clichés destroyed by that sequence have returned.

This movie features a naïve good boy finding himself in another country, a cute multicultural cast, and the required amount of booze, boobs, doobs and Bob Marley. On top of all that, there's a hot lesbian and a couple of instances of casual adultery, which make this movie seem vaguely European, but not European enough to negate North American crossover potential.

The bare-bones plot features Xavier, a French student (the sweet and cute Romain Duris) who escapes from his life with his dall girl-friend (Audrey Tautou), his absentee father and his hippie mother (Martine Dermare) through a foreign exchange program. Xavier flies to Spain

only to find his arranged apartment in Barcelona has fallen through, leaving him with only two acquaintances to contact: a neurologist and his attractive wife. Soon he begins searching for a new home and, after a few darkly comic failed encounters, stumbles into an old house filled with an international mixture of apathetic, young screw-ups. Each of the 20-somethings speak only in their native tongues—English, Spanish, German, Danish, and French—which makes for an eclectic mix of quirky characters.

The rest of the film is basically a depiction of these middle-class college students taking drugs, going out, making fun of Americans, arguing politics in cafés, flirting with bartenders, touring nearby villages, playing sightseer at tourist dumps and attending classes. All of their antics are captured in a frenetic pace which makes many of the important parts appear like lost home movies, and throughout, the film uses the clipped and fast language of bands, club anthems, consumer goods and amusing mistranslation to add intrigue to the characters.

The situations the characters get themselves in are both comedic and unexpected. When a hot Belgian lesbian (played aggressively by Cécile De France) moves into Xavier's room due to lack of space, he assumes that because they have the same compact discs, they will fall in love and sleep



together.

Then the audience is bound to fall in love with Xavier's awkwardness and inelegance, as much as they will feel for the incompleteness of his year spent away from home that only teaches him how to drink and how to have his heart broken.

In all, *L'Auberge Espagnole* has a refreshing, anti-pop feel going on for it, and the drama of the house seems as real as the filmmakers could have made it. But well-performed clichés are still clichés in the end, and this film fails to move past them into something more genuine. European soul-searching just isn't new to audiences any more.

Sixty Stories take on the beauty myth

Sixty Stories

with guests
Sunday, 2 November
Queen Alex Hall

HEATHER ADLER
Arts & Entertainment Editor

While music videos featuring Britney Spears and Madonna swapping saliva have recently raised the hot-musical-girl bar into new levels of sexiness, it seems not every chick-rocker is buying into the lip gloss and mini-skirt ideals of marketing. For Jo Snyder, lead singer of Winnipeg's indie-crooners Sixty Stories, making music is just about creating something exceptional for the thrill of sharing it with others.

"We often joke 'we'd be more popular if we are hotter,' because if you look at any girl who's in a mainstream band they are always super-hot," Snyder laughs. "People expect more of us physically."

While the music industry is one of the guiltiest offenders of proliferating beauty obsession, Snyder says her band's two-thirds female composition isn't interested in joining the cleavage competition. What she has noticed, however, is the distinct lack of female songwriters who seem to be making real music and mixing with the boys on the scene these days.

"Some people have called us a chick band from Winnipeg, but I have a male drummer so we aren't a token all-girl band or anything," she comments. "Usually bands will have a token bass player, or singer, or be all-girl, but we just fall into a different category." After being involved in the Canadian scene for several years,



GIRLS AND BOYS You don't have to wear hot-pants to be a female musician with something worth saying.

Snyder says she's observed time and time again how girls seem reluctant to mix with boys in real bands in both the mainstream and popular indie music.

On Sixty Stories' latest release, *Anthem Red*, Snyder took it upon herself to confront some of the effects media perfectionism have caused.

"I tried to make a narrative around two high-school girls who were struggling with some issues I wanted to write about; I tried to make it sound like a 15-year-old's diary," she explains. "I only dealt with body issues: eating disorders, image, loneliness, impermanence and all the other stuff that goes along with being a young girl."

Snyder says she saw girls who were effected by anorexia and bulimia during her adolescence and still sees

many people struggling with the crippling diseases today. Her melancholy messages weave throughout the band's loud melodic sound to create daring portrayals of youth issues.

While Sixty Stories may feel a bit lonely with their rare feminine line-up, Snyder remarks that she is happy with the band's position in their local Winnipeg scene. "Before I moved to Winnipeg, I lived in southern Ontario in a place close to Toronto, which is supposed to be such a buzzing hot-spot, but when I got here it was easier to plug into the music scene," she notes. "It's big enough that there's stuff going on, but small enough that you can get involved."

Winnipeg's isolated locale has meant the city has had to foster its own arts community in order to keep entertainment happening. Snyder says part

of the reason so many big-name bands begin their careers there is due to the fact Winnipeg kids simply have nowhere to go.

"Saskatoon isn't big at all and it's the closest at seven hours away, Minneapolis is eight hours away and Toronto is 30 hours away. There's nowhere to go, so we have to make it here," she asserts. "There is a really supportive arts community here that has very high standards and everyone wants bands to play what they want and create, but they have to try their guts out to impress people."

With a brave attitude and a firm dedication to not buying into spot-light beauty pageants, Sixty Stories look poised to speak up about femininity in a fresh way that will leave your toe tapping to their catchy hooks the entire way.

SITE UNSEEN



<http://www.dolphinsex.org>

JAKE TROUGHTON
Arts & Brechtel Writer

It is probably safe to say that most people have wanted to have sex with a dolphin, but just didn't know how to go about it. Now we can finally learn thanks to dolphinsex.org, a detailed guide to mating with our aquatic cousins.

Lessons range from the most basic (how to tell a male from a female dolphin) to somewhat more complex (how to invite a dolphin to be masturbated). Each step of the process is explained in precise detail, including tips for avoiding injury and disease—for instance, it turns out that anal sex with a male dolphin is potentially fatal. Damn it.

More than just a technical guide, though, the site emphasizes the importance of forming emotional bonds with dolphin mates. As always, a loving and respectful relationship is much more satisfying than a one-night stand, for both human and dolphin.

The site also includes sections on goose sex (penetration is a definite no-no) and neoprophilia (focusing mostly on techniques to safely find a date), as well as a guide to giving up masturbation.

After all, you wouldn't want to disappoint the dolphins by keeping it to yourself.

CALL FOR NOMINATIONS Faculty of Arts Teaching Awards

In the interest of recognizing teaching and to encourage teaching of the highest quality, the Faculty of Arts will present annually the following awards for undergraduate teaching:

FACULTY UNDERGRADUATE TEACHING AWARD

Eligibility: Full-time continuing academic staff with at least five years of full-time teaching experience at the University of Alberta

Nominations: One from each department

Number of Awards: Up to three, usually one to each division of the Faculty

Deadline: January 15, 2004

SESSIONAL INSTRUCTOR TEACHING AWARD

Eligibility: Temporary academic staff with at least three years teaching experience (36 credits) at the University of Alberta

Nominations: Two from each department

Number of Awards: Granted to the three most deserving nominees in the Faculty taken as a whole

Deadline: February 6, 2004

Nominations can be made by students, colleagues and/or department Chairs. Interested persons should discuss possible nominations with the appropriate department Chair well in advance of the deadline.



GRADUATE STUDENT TEACHING AWARD

Eligibility: Must have taught as graduate teaching assistants for a minimum of two academic (four month) terms, which may include the term in which the nominations is made

Nominations: Two from each department

Number of Awards: Up to nine

Deadline: February 6, 2004

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Alien: Buy it Again Edition opens in theatres just in time for Halloween

Alien: Director's Cut

Starring Sigourney Weaver, Ian Holm, John Hurt, Tom Skerritt, Veronica Cartwright, Harry Brecchel Stanton, and Yaphet Kotto
Directed by Ridley Scott

DANKASZOR
Production Editor

Calling this movie *Alien: Director's Cut* is a lie: the only thing added from the original film is a single scene that's already on the current DVD as a deleted scene along with commentary from director Ridley Scott about exactly why he, and not the studio, cut it. As such, it would have been better to call it *Alien: Buy it Again Edition*.

This isn't a say re-releasing landmark films back into theatres is necessarily all bad, but it just seems that this is a cheap ploy, to get people to buy the *Alien* Quatrology DVDs that are supposedly coming out next year or to go see the upcoming *Alien Vs Predator* (which will be trailed with *Alien:DC*). Still, *Alien* is one of the best horror-monster movies ever released, and it fits perfectly to have it come out on Halloween, so you can't complain too much.

Alien is the story of the small crew of the spaceship *Nostromo*, who are

on their way back to Earth after a successful mining mission. Awakened from their cold sleep early, they are directed toward a small planet that is giving off a distress signal of unknown origin. This, of course, leads to much death and dismemberment.

The key to the film is its slow, methodical pacing and the overall phenomenal directing by Ridley Scott. Scott takes his time setting the characters up and ramping the tension to an extreme before doling suspense out in small, terror-filled shocks.

The directing is paired with a casually improvisational style of acting, in which many of the characters speak in normal conversational tones, sometimes stepping on each other's lines, sometimes saying 'um and ah,' a touch of realism which adds to the terror when their lives are in peril.

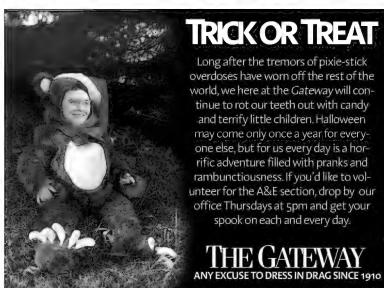
Also adding to the overall sense of uneasiness that the film creates are the alien designs by HR Giger, which—from the design of the crashed ship to the iconic alien himself—give off a sense of absolute other-worldliness. The viewer gets the feeling that the realistic people from the human world of the ship could never communicate in a meaningful way with these life forms.

Unfortunately, *Alien* hasn't aged perfectly. Although it's still an excellent

movie, and many people's favourite in the diverse series, a lot of the things that made the film great in 1979 aren't possible anymore. When the film came out, no one knew what the alien creature was supposed to look like, and its dramatic revealing, bursting out of John Hurt's chest, came as an absolute shock. Additionally, Sigourney Weaver wasn't the biggest name attached to the film (that would have been John Hurt, or possibly Tom Skerritt) and it wasn't common knowledge that she would survive to make several sequels. The fact that characters didn't get killed in reverse credits order, as in many horror films, created an environment of uneasiness; the viewer never knew who was going to die next.

It's strange that the powers at Fox didn't re-release James Cameron's *Aliens* instead of the original. The sequel was more action-oriented, segues into *Alien vs Predator* far better, hasn't aged nearly as much as *Alien* and has a substantial special edition which hasn't been released in theatres.

Whatever Fox's intentions, *Alien* is still a masterwork of pacing, design, directing and acting. If serious monster movies are your thing, this is one of the best, and well worth seeing on the big screen.



WHAT'S ON THE CAPS BROWN BAG LUNCH MEET?

They're FREE, you don't have to pre-register and they all take place over the noon hours at CAPS, 2-100 SUB. They're our brown bag lunch seminars designed to give you valuable tips for career decision making and finding work that matches your career choices.

Negotiating & Evaluating Job Offers
Mon., Nov. 3, 2003; 12:05 – 1:20 p.m.

Strategies for Tapping the Hidden Job Market
Tue., Nov. 4, 2003; 12:35 – 1:20 p.m.

Career Tips for First Year Students
Wed., Nov. 5, 2003; 12:05 – 1:20 p.m.

Labour Market Trends & Research
Thu., Nov. 6, 2003; 12:35 – 1:20 p.m.

Making Career Fairs Work for You!
Fri., Nov. 7, 2003; 12:05 – 1:20 p.m.

Putting Your B.Ed. to Work Outside of the Classroom
Sat., Nov. 13, 2003; 12:35 – 1:20 p.m.

Cover Letters & Other Work Search Letters
Tue., Nov. 18, 2003; 12:35 – 1:20 p.m. OR
Wed., Nov. 24, 2003; 12:35 – 1:20 p.m.

Summer Work Search
Wed., Nov. 19, 2003; 12:05 – 1:20 p.m.

Using the Internet to Find Work
Thu., Nov. 20, 2003; 12:35 – 1:20 p.m.

Electronic/Scannable Resumes
Tue., Nov. 25, 2003; 12:35 – 1:20 p.m.

Looking for Work as a Substitute Teacher
Wed., Nov. 26, 2003; 12:05 – 1:20 p.m.

After each seminar, you may purchase a copy of the presentation slides for \$2.00.

Check out the web site for a listing for the next term, at www.valberta.ca/caps



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Cigarro & Cerveja: Round 1
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U of A Bookstore



Loon
Self-titled
Bad Boy Records
www.loon140.com

IAN ILICH
Arts & Entertainment Writer

Though not a bad exercise in formula-driven popular rap, Loon's debut album still sounds too much like a standard issue P Diddy production, with his annoying interjections and pointless interludes

appearing throughout the disc. But, with moments of fairly catchy loops, beats and hooks, this album almost redeems itself (the constant hollering of "Bad Boy" notwithstanding). Loon's rapping is fairly sloppy and his lyrics aren't particularly brilliant, but the resulting product is thankfully better than the sum of its parts.

Unfortunately, when Loon isn't rapping about finding a woman to love and settle down with, he's rambling on about being a player, pimping, and hustling; he keeps yammering about being raised in Harlem, as though this gives him some kind of credibility. Inevitably, it all just seems so put on, so shallow, and so hypocritical it's hard to give this disc a serious listen. With a little something for the ladies, and a little something for the ladies, this album is apparently more about covering all the rap bases in hopes of pleasing everyone a little bit than making meaningful music.



The Neckers
The Vertical Struts
Saturday, 1 November
Seedy's

JOEL CHURY
Sports Editor

"Sam Roberts can suck a big fat dick," chuckles Bil Heatherington, frontman of Calgary's The Neckers. "Nothing personal to Sam Roberts, but I don't really think that Canada needs another fucking Our Lady Peace. Not that their music is that similar but, the idea of glossed-up Canadian rockers is the same."

It seems Heatherington isn't too fond of pretentious Canuck rock, and that's just one of the many reasons The Neckers have become infamous in their Calgary hometown: their post-modern punk sounds and their outlandish onstage antics have made them local celebrities, and now they're bringing their attitude to Edmonton.

Though their upcoming show lands the day after Halloween, Bil isn't preparing to change his look on stage. "Well, for Halloween, I think I'm going to dress up like an undercover cop," says Heatherington, "Which means I'm not going to dress up at all." Though a costumed masquerade isn't in the plans, Bil and his bandmates promise not to disappoint. "We're hoping for a kickass dance party," projects Heatherington. "We



The Neckers bring unpolished anarchy to Edmonton's stages, hate on Sam Roberts

Calgary loogans to play a Halloween show with The Vertical Struts and spread their silliness

like Edmonton, and we find that every-one there likes to have drinks."

With their surfer punk chords, doo-wop background vocals, and B.M.'s hyperactive singing antics and earnest lyrics, the Neckers have weaseled their way into the collective hearts of the Edmonton music scene after releasing their debut album, *A Whole Mess Of Trouble*. "Right now I suppose we're influenced by garage rock, the Rolling Stones, British invasion, and '70s rock and roll," adds Bil.

"We played a couple of weeks ago and some guy that just got out of jail was there that wouldn't stop grabbing my, uh... my problem area."

BIL HEATHERINGTON

Which brings us back to Sam Roberts and his glossed-over presentation. Bil doesn't say that The Neckers are exactly the antithesis of the packaged look of the boys from OLP or the ruggedly hip Roberts, but image is certainly one of their lowest priorities. "We just write songs and I don't think we look too pretty," says Bil. "I mean, we're not trying to look ugly and maybe if we were good looking we'd be like, 'Hey

we're good looking, let's get on Much Music,' but we aren't."

"We did a music video once," Bil adds. "We did it on beta. We took some shots, with a few of our buds in there, kind of partying and us running around in a school field." The minimalist video accompanies the single "Don't Want to Worry" which is on the yet-to-be-released album. But even without the music video, Bil's interactions with his audience are starting to become just as entertaining as any video viewing could be. "We played a couple of weeks ago and some guy that just got out of jail was there that wouldn't stop grabbing my, uh... my problem area," mutters Heatherington. "I wasn't sure what to do about that, because I've never had a guy try to do that before."

Though the concept of avoiding convict love was new to the front man, dealing with a female fan during the same show was more routine. "Once this girl kept trying to grind with me on stage, but my girlfriend was there front row centre, so I just kept trying to dance around her, so that I wouldn't get in trouble," Bil laughs. "That was a weird night."

But, for all the craziness that ensues around the band, Bil still claims there is some method to his musical madness and a reason for why he hates successful songsters so much. "I don't know, I was only kidding about the suck-a-big-fat-dick thing to Sam Roberts," rescinds Heatherington. "He tried to make out with my girlfriend at a show before I started seeing her, therefore I'm biased."



DMX
Grand Champ
Def Jam Records
www.dmxonline.com

CHRIS O'LEARY
Arts & Entertainment Writer

DMX is a lot like that four litres of milk you've got in your fridge. Not the one you put front, but that one in the back that you forget about. When you bought it

(the milk, or his first couple of CDs), you thought it was good, but just forgot about it. As days turned into weeks, weeks to months and months to years, it completely slipped your mind. Then one day you're cleaning out your fridge, and you see something way in the back. Even though you know better, you open it up and catch a whiff of what's inside. What was once delicious milk has stagnated, and it almost makes you sick.

This, essentially is DMX's problem: in '98 his gravelly voice and catch phrases were fresh. Almost six years later, DMX has stayed exactly the same and gone truly sour. *Grand Champ* is full of DMX's trademark growls, whistles, and come-ons, but so are all of his other albums. *Grand Champ* offers nothing new, and even the hardest of DMX's die-hard fans are going to struggle to find something worthwhile on this CD.



HAPPY HALLOWEEN



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NETWORK AT A CaPS CAREER FORUM

Catch a career forum to hear from a panel of guest speakers about how they put their degrees to work in a specific industry. Spend time networking afterwards!

Earth & Atmospheric Sciences

Tuesday, November 4, 2003, 5 - 7 p.m.; Rm TB 87

Guest speakers from:

- Alberta Geological Survey
- City of Edmonton
- Canadian Society of Petroleum Geologists
- Slatec
- Summus Resource Evaluation

Biological Sciences

Wednesday, November 5, 2003, 5 - 7 p.m.; Rm BS M 145

- Alberta Agriculture
- Alberta Innovation & Science
- Canadian Parks and Wilderness Society
- ECORP
- Ichni

Environmental & Conservation Sciences

Thursday, November 6, 2003, 5 - 7 p.m.; Rm CAB 265

- Alberta Environment
- Kornex
- Parks Canada
- Pembina Institute
- Weyerhaeuser

Nutrition & Food Sciences

Thursday, November 18, 2003, 5 - 7 p.m.; CAB 243

- Alberta Milk
- Canadian Food Inspection Agency
- U of A Hospital & more

Tickets at CaPs: \$3.00; \$10.00 at door

Check out the web site for a listing for the entire academic year.
www.ualberta.ca/caps



A Powerplant Halloween with

FORTY FOOT ECHO

Hollywood Records Recording Artists

with guests

DIZZY PIRANHA

and

BROKEN ANGEL

prizes for best costumes

saturday nov 1st**\$2.75**

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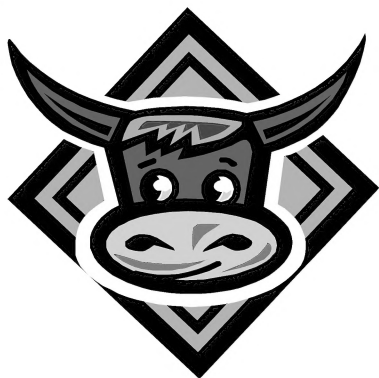
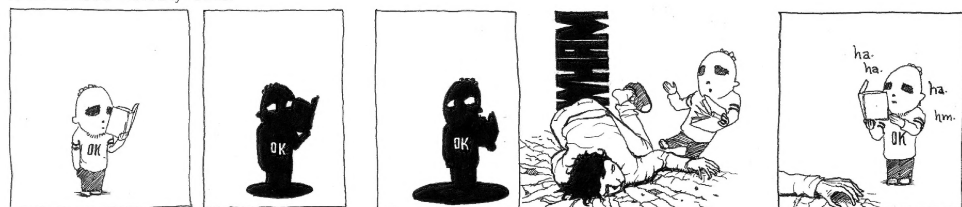
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MAKE IT MICKS®

BLACKOUT by Chris Krause and Jen Koskela**COMPUTER BLUES** by Kevin Ng**WHEN THE BOUGH BREAKS** by Eric Uhlrich

got a beef?

come give it to your Students' Council representative face to face. find out what your Students' Union is working on. express your issues. have your voice heard.

Wednesday, November 5th
12:00pm

have your voice heard

Arts / Business / Native Studies

Ag, For & HE / Science

Engineering

Education / Law / PE & Rec. / Pharmacy

Medicine & Dentistry / Nursing / Rehab Medicine

Tory B-96

CAB 269

Mech. Eng. 2-3

Education 129

Corbett Hall 239



SPACE CAT by Fish Griukowsky

So I got drafted into "cleaning duty" by the ghost lady and "secret" ninja last night...



It's one of those classic Mars vs. Venus situations. She resents my collection of pizza boxes and trail of filth; I resent her having any emotions in the first place.



As you know, we live here in my castle in Chicago.

still.

some slack?



It was mostly Juki's idea. The ninja mostly hid behind stuff and said "yeah" a lot.

Yeah!

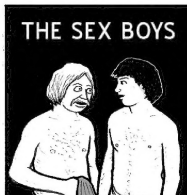


I'm talking about my own boobies, of course.

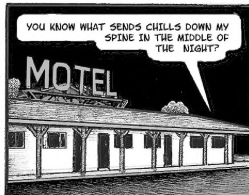
I mean, we forgive it when there's some PUBIES on DA BOOBIES...



THE SEX BOYS by Mike Winters



THE SEX BOYS



YOU KNOW WHAT SENDS CHILLS DOWN MY SPINE IN THE MIDDLE OF THE NIGHT?



IT'S THAT I'LL NEVER KNOW...



I'LL NEVER REALLY KNOW WHAT IT'S LIKE TO BE LOVED BY THIS FANTASTIC BODY...



TO BE LOVED BY THESE HANDS.....



THESE LIPS, THIS FACE...



OR THESE ROCK HARD NIPPLES THAT CAN KEEP COAT HANGERS PERFECTLY SUSPENDED IN PLACE...



MEANWHILE... NEXT ON STAR! TV...



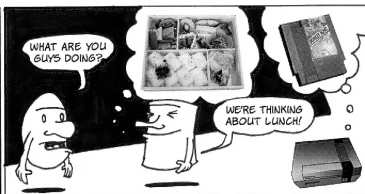
OOOHH WE CHECK OUT THE STEAMER SIDE OF MARIO GRAS WITH WELD-ON'S CINDY TAYLOR

SLUMP.

RANCID WIT by Dave Leriger

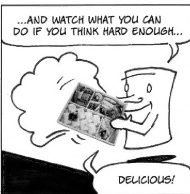


RANCID WIT Episode 15: "Thinking About Lunch"



WHAT ARE YOU GUYS DOING?

WE'RE THINKING ABOUT LUNCH!



...AND WATCH WHAT YOU CAN DO IF YOU THINK HARD ENOUGH...

DELICIOUS!

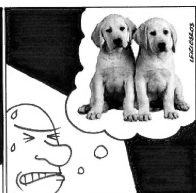


OY CRAP! LET ME TRY!

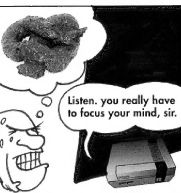
All it takes is some concentrated mental effort, sir.



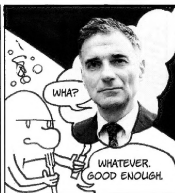
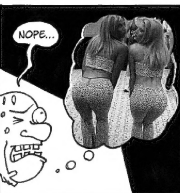
OKAY, HERE GOES...



Listen, you really have to focus your mind, sir.



NOPE...



WHAT?

WHATEVER. GOOD ENOUGH.

Boldly go where no blog has gone before



www.gateway.ualberta.ca/heatherfolder/static

Paul Lorieau's University Optical

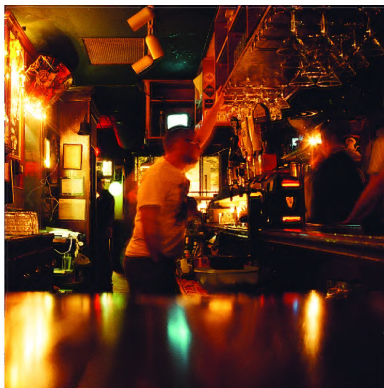


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CHARLES SKIPWORTH THE THIRD

Student Group of the Month

CKI Volunteer Club

The U of A CKI Volunteer Club acts as a volunteer service by setting-up a calendar of different one-time event volunteering projects with dozens of different non-profits, and students can just pick and choose what they want to volunteer for, when they have a time. Each year, hundreds of university students volunteer through CKI, and we contribute thousands of hours to projects, on campus and around Edmonton.

We organize dances, camping trips, and monthly socials for our members. We provide scholarships to encourage volunteerism, and fund travel to regional and international leadership conferences. We have also initiated a number of different high-profile fundraisers - the annual CKI Topless Carwash raises hundreds of dollars for the Cross Cancer Institute, and our annual CKI Christmas Gift Wrap raises over three thousand dollars annually for Edmonton's Bissel Centre.

This year is a milestone for CKI, because we are making the transition from a club that serves only our 100+ something paid members, towards an organization that will provide a free service available to all university students. To do this, the CKI executive and board (all U of A students) are working hard to secure government funding, as well as to restructure our organization to accommodate the increased workload.

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what are your interests?



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- Faculty Association
- Residence Associations
- Sports Groups
- Fraternities
- Political/Special Interest Groups
- Academic/Departmental
- Public Service
- Ethnic/Religious/Cultural

going home for CHRISTMAS?

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CLASSIFIEDS

To place a classified ad, please call
Information Services at 492-4212

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Smith Corona SC-PWP3000 Personal word processor, has manual, correctable film ribbon, \$170, 432-2202

King Size Mattress/Box Extra Thick Orthopedic double Pillowtop NEW! Cost \$1800; Sacrifice \$595. Queen Size Mattress/Box Orthopedic LUXURY PILLOW Pillowtop NEW! Cost \$1000; Sacrifice \$345. Can deliver. 720-6613

WANTED

Roommate wanted. 115 St. 76 Ave. Heat/Water included, power shared. NG/NP. \$550/mo. Call Tanelle 920-6893.

Volunteers who have not had a flu shot are required for a study to investigate the effects of COLDFIX on the prevention of a common cold. Contact: 492-2947 or drop by Room #4-4 Ag/Forestry Building.

SERVICES

KJ's Typing Service. Offers typing services to meet all your needs. 416-2653. kjstyping@hotmail.com

JAPANESE DRUMMING, BEGINNER WORKSHOPS. Share in this rigorous, choreographed activity for fun or potential membership with Kita No Taiko. Wed, 12 or 26 Nov (evening); Sun, 23 Nov (daytime); Mon, 24 Nov (evening). Sat. Minimum age 14. Ph 431-0300; email: knt@cnab.ca; www.cnab.ca/knt

ANNOUNCEMENTS

Study Medicine in Europe. Visit www.medical-schools.ca or email canadian-info@medical-schools.ca

EMPLOYMENT - FULL TIME

EXCITING OPPORTUNITY! Opening soon in Sherwood Park. New retail store looking for fit, pit retail cash positions. For interviews call Shannon M-H 9:4 pm 476-8727.

EMPLOYMENT - PART TIME

Opportunity is ringing! Someone gets paid for services we use everyday, why not you? Unlimited earning potential, work your own hours, minimum investment. Call Neva @ 662-4593.

Les Saisons Lingerie in West Edmonton Mall is looking for an energetic, hard working and friendly university student to work evenings and Sundays. If this sounds like you, call Nicole at 444-4992 for more details or drop off a resume.

Don't let student loan burn a hole in your pocket. Shake of those debts retain blue, and leave university debts free. Tel: 1-(913) 385-6276 recorded business overview. Contact Jaime at 465-7468.

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Fun-loving kid looking for caring adult to read with me at my elementary school. Only one hour a week during school hours. Help boost my grades and confidence-and have fun doing it! Great experience that looks good on your resume. Call Big Brothers Big Sisters. 424-8181

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THREE LINES FOR A TOONIE

Well, it's snowing. And I presume it will be snowfastic on All Hallows' Eve. All of you guys should stop complaining. When I was a kid I snowed every Halloween. Lots of great costumes were ruined by heavy coats.

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